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Announcements for 1946-1947

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COLLEGE

Volume XIX

Number 1

ANNOUNCEMENTS

for

1946-47

CLEVELAND, TENNESSEE

BOB JONES COLLEGE CREED

I believe in the inspiration of the Bible, both the Old and New Testaments; the creation of man by the direct act of God; the incarnation and virgin birth of our Lord and Saviour, Jesus Christ; His identification as the Son of God; His vicarious atonement for the sins of mankind by the shedding of His blood on the cross; the resurrection of His body from the tomb; His power to save men from sin; the new birth through the regeneration by the Holy Spirit; and the gift of eternal life by the grace of God.



BOB JONES COLLEGE

is determined that no college shall excel it in the thoroughness of its scholastic work; and, God helping it, it endeavors to excel all other colleges in the thoroughness of its Christian training.

1946													
SEPTEMBER							OCTOBER						
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COLLEGE CALENDAR

1946-47

Sept. 4, Wednesday, 7:30 p.m. . Formal opening
 Thanksgiving Day, Thursday . Thanksgiving holiday
 Dec. 20, Friday Christmas vacation begins
 Jan. 5, Sunday, 6:00 p.m. . . . Christmas vacation ends
 Jan. 6, Monday Classes resume
 Jan. 21, Tuesday First semester ends
 Jan. 22, Wednesday Second semester begins
 April 6-13 Bible Conference
 May 23, Friday Commencement week begins
 May 28, Wednesday noon . . . Session ends

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- HAZEL CLAIRE RILEY, A. B., Dean of Women
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A. B., Bob Jones College; M. A., University of Pittsburgh; Special study, University of Chicago, University of Alabama, Northwestern University.
- CHARLES D. BROKENSHERE, Dean of Graduate School of Religion
A. B., M. A., Marietta College; Certificate of graduation, B. D., Princeton Theological Seminary; D. D., Alma College; Semitics Fellow, Princeton Theological Seminary and University; Princeton Proctor Traveling Fellow, Heidelberg University, Germany; Further graduate study, Princeton Theological Seminary, University of Michigan, McGill University, University of Chicago.
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A. B., Bob Jones College; M. A., University of Michigan; Further graduate study, Louisiana State University, Gregg College.
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B. S., Bowling Green State University; M. A., Columbia University.
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A. B., Bob Jones College; M. A., Colorado College of Education; Special study, University of Tennessee, Columbia University, University of Wisconsin, University of Michigan.
- NINA M. ALLEN, Ancient Languages, Modern Foreign Languages
A. B., University of Tennessee; Graduate study, University of Tennessee.
- MIRIAM R. BONNER, Speech
A. B., Park College; M. A., Ph. D., University of Michigan; Special study, University of Denver.
- BARBARA M. BOWEN, Special Lecturer in Biblical Archaeology and Geography
- FRANK M. BOWEN, Special Lecturer in Biblical Archaeology and Geography
- ELIZABETH BROWNING, Speech
A. B., Bob Jones College.
- HAL D. CARRUTH, History
A. B., M. A., Bob Jones College; Further graduate study, Union Theological Seminary, Columbia University.
- HELEN L. CARRUTH, Music, Modern Foreign Languages
A. B., Bob Jones College; Graduate study, Cincinnati College of Music, Juilliard School of Music, Columbia University.

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Th. B., B. D., Baptist Theological Seminary, Hamburg; Th. M., Th. D., Eastern Baptist Theological Seminary; Further study, University of Cologne, University of Hamburg, University of Koenigsberg, Union Theological Seminary, Columbia University.
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A. B., Bob Jones College.
- ZOE COWEN, Elementary Education
A. B., Buford College; B. S., M. A., Ph. D., George Peabody College for Teachers; Special study, George Washington University.
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A. B., Western Maryland College; S. T. B., Westminster Theological Seminary (Maryland); M. A., Southern Methodist University; Further graduate study, University of Texas.
- ELIZABETH R. EDWARDS, Speech
A. B., Bob Jones College; M. A., University of Michigan; Further graduate study, Louisiana State University.
- MAGDALENE A. FAULKNER, Music
B. M., A. B., Asbury College; M. M., Chicago Musical College; Further graduate study, Wayne University, Detroit Institute of Musical Art; Pupil of A. Verne Westlake, Lillian Powers, Alexander Raab, Rudolph Ganz.
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B. S., University of Georgia.
- DOROTHY GRAVES, Home Economics
B. S., Bob Jones College; Graduate study, University of Minnesota.
- GRACE W. HAIGHT, Christian Education
Litt. D., Bob Jones College.
- LOUISE HARBIN, Home Economics
A. B., Huntingdon College.
- META M. HARRIS, Music
Graduate, Cadek Conservatory of Music; B. M., M. M., Cincinnati Conservatory of Music; Further graduate study, Juilliard School of Music, University of Tennessee, University of Chattanooga, American Conservatory of Music; Pupil of Roy Lamont Smith, Severin Eisenberger, Muriel Kerr, George Ackley Brower, Carl Hugo Grimm.
- ELLEN HERRMANN, Music
B. M., Chicago Musical College; Graduate study, Chicago Musical College, American Conservatory of Music; Soloist with Chicago Musical College Symphony Orchestra; Pupil of Lillian Powers, Rudolph Ganz, Theodore Harrison.
- JOHN G. HERRMANN, Philosophy, Psychology, Theology
B. S., Northwestern University; Th. B., B. D., Th. D., Northern Baptist Theological Seminary; Further graduate study, University of Chicago, Loyola University.
- HOLLIS HILBORN, Commerce
B. S., Bob Jones College.

- EDNA MAE HOLMES, Music
A. B., B. M., Asbury College; M. M., Cincinnati Conservatory of Music; Further graduate study, Pittsburgh Musical Institute, University of Pittsburgh; Pupil of William Oetting, Karol Liszniewski.
- C. FRED HOLMES, Physical Education
B. S., University of Cincinnati; Graduate study, University of Cincinnati.
- BETTY JESSUP, Speech
A. B., Bob Jones College.
- FANNIE MAE JONES, Home Economics
A. B., Bob Jones College; M. A., Colorado College of Education; Special study, University of Tennessee.
- KARL E. KEEFER, Ancient Languages, Music
A. B., Bob Jones College; Graduate study, Bob Jones College; Special study, Cincinnati Conservatory of Music.
- GRACE LEVINSON, Music
B. M., Chicago Musical College; Graduate study, Chicago Musical College, American Conservatory of Music; Graduate, Moody Bible Institute; Pupil of Kurt Herbert Adler, Oscar Seagle, Ada Paggi, Vittorio Trevisan, Edgar Nelson, William Shakespeare, Arthur Phillips.
- ROSA M. LUSK, English
A. B., University of Tennessee.
- EDITH MARKHAM, English, Bible, Modern Foreign Languages
A. B., Bob Jones College; Graduate study, University of North Carolina.
- MABLE F. MATSON, Science, Mathematics
A. B., Indiana University; Graduate study, Indiana University, University of Michigan, University of California.
- ALICE MERCER, English
A. B., Bob Jones College; M. A., George Peabody College for Teachers; Further graduate study, Columbia University, University of Denver, University of Chicago.
- THEODORE C. MERCER, English
A. B., M. A., Bob Jones College; Further graduate study, Bob Jones College, University of Chicago.
- AUGUSTUS H. MOORE, Modern Foreign Languages
A. B., M. A., Birmingham-Southern College; Further graduate study, Winona Lake School of Theology, University of Tennessee, University of Chicago.
- EUNICE H. MORELOCK, Secondary Education
A. B., Huntingdon College; M. A., University of Alabama; Pd. D., Westminster College; Special study, University of California, University of Tennessee, University of Michigan, University of Wisconsin.
- HELEN MURRAY, Music
B. S., Winthrop College; Graduate study, Peabody Conservatory of Music, University of South Carolina, Juilliard School of Music; Pupil of Edwin Hughes, Frank Bibb.

ANNA LLOYD NEAL, Speech

A. B., Bob Jones College; Graduate study, Bob Jones College.

MARSHALL NEAL, Bible, Ancient Languages

A. B., Bob Jones College; Graduate study, Bob Jones College.

HARRIETTE S. PARKER, Music

A. B., Bob Jones College; M. M., Cincinnati Conservatory of Music; Further graduate study, Cadek Conservatory of Music, Atlanta Conservatory of Music, Cincinnati Conservatory of Music, American Conservatory of Music, University of Southern California; Pupil of Harold Cadek, Earl Chester Smith, Severin Eisenberger, Karol Liszniewski, Parvin Titus, Clarence Dickinson.

MARJORIE PARKER, Speech

A. B., Bob Jones College; Graduate study, Bob Jones College; Further study, University of Tennessee.

MONROE PARKER, Bible

A. B., M. A., Bob Jones College; D. D., John Brown University; Further graduate study, Bob Jones College, Winona Lake School of Theology, Princeton Theological Seminary.

DAGGMAR PETERSON, Science

A. B., M. A., University of Nebraska; Further graduate study, Cornell University, Woods Hole (Massachusetts) Marine Biological Laboratory, Iowa State College.

ISABEL POTTS, English

A. B., Bob Jones College; Graduate study, Mississippi State College, University of Chicago.

EDITH PUTNAM, English

B. S., Bob Jones College; Graduate study, University of Tennessee.

SARA GAYLE PYFROM, Music, Speech

A. B., M. F. A., Bob Jones College; Further graduate study, University of Southern California, Cincinnati Conservatory of Music, Cincinnati College of Music.

JULIA ROSSER, Music

B. M., Florida State College for Women; Graduate study, National Music Camp, Eastman School of Music; Pupil of George Orner, Karl Ahrendt, Jacques Gordon, Millard Taylor.

MARGARET S. SCHAPER, Music

A. B., M. A., Bob Jones College; Special study, Juilliard School of Music; Pupil of Paul Althouse.

ROBERT N. SCHAPER, Bible

A. B., M. A., Bob Jones College; Further graduate study, Bob Jones College, Winona Lake School of Theology, Union Theological Seminary, Northern Baptist Theological Seminary.

FLETA MAE SCRIPPS, Music, Physical Education

A. B., Bob Jones College.

ANNA L. SEBRING, Modern Foreign Languages

Ph. B., Alma College; M. A., University of Michigan; D.-es-L., University of Grenoble; Further graduate study, Western Reserve University, Ohio State University, University of Michigan, The Sorbonne, University of Clermont.

C. CARROLL SHERMAN, Mathematics, Science

A. B., John Fletcher College; B. S., Penn College; M. S., University of Iowa; Further graduate study, University of Iowa, Harvard University; Research assistant in astronomy, University of Iowa; Fellow, Harvard University Observatory.

FRANCELIA SMITH, Physical Education

A. B., Western Washington College of Education; Graduate study, University of Washington.

GILBERT R. STENHOLM, Christian Education

A. B., Bob Jones College; M. A., Northwestern University, Garrett Biblical Institute; Further graduate study, North Park Theological Seminary, Bob Jones College.

KATHERINE C. STENHOLM, Speech

A. B., Bob Jones College; M. A., Northwestern University.

JANE STONER, Music

B. S., West Chester (Pennsylvania) State Teachers College; Graduate, Braun School of Music; Graduate study, Temple University; Pupil of Carrie L. Betz, Robert Braun.

DOROTHY VAN STEENBURG, History and Social Science

A. B., Asbury College; Graduate study, University of Akron.

ROBERT VAN STEENBURG, Music

A. B., Asbury College; M. A., Bob Jones College; Diploma in voice, Asbury College; Further graduate study, Southern Methodist University, Asbury Theological Seminary, Bob Jones College; Special study, Christiansen Choral School, Detroit Institute of Musical Art; Pupil of Olaf Christiansen, Frederick Protheroe, Cecil Mastin, Ada Carroll, Frank Renard.

LEWIS WARWICK, Mathematics

A. B., Asbury College; Graduate study, Wofford College, University of Michigan.

FRANCIS E. WEST, Science

B. S., M. S., Michigan State College; Sc. D., Milton University; Fellow in Botany, University of Wisconsin; Further graduate study, University of Michigan, University of Wisconsin, University of California.

JOHN H. WEYGANDT, Art

Student at Pennsylvania Academy of Fine Arts under Thomas Anschutz, Robert Vonnah, William M. Chase; At the Academie Collorossi, Paris, under Andre Dauchez, Lucien Simon, Jacque Blanche; First prize for oils, Intra-state competition, Atlanta.

GERALDINE WILLIAMS, Speech

A. B., Bob Jones College; Graduate study, New York University, Northwestern University.

GRADUATE ASSISTANTS

WALLACE CARR, Speech
A. B., Bob Jones College.

JAMES S. HOLLIDAY, Mathematics
A. B., Bob Jones College.

HERBERT W. HOOVER, Music
A. B., Bob Jones College; Graduate study, Winona Lake School of
Theology, Cincinnati Conservatory of Music.

ROBERT L. LANG, Mathematics, English
A. B., Bob Jones College.

RUTH ANN RUPP, Music
B. S. M., Bluffton College; Further study, Defiance College.

JOHN SCRIPPS, Music
A. B., Bob Jones College; Graduate study, Peabody Conservatory of
Music.

MARDELLE SMITH, Music
B. M., MacMurray College.

STAFF

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GUYLA PEARSON, Secretary to the Acting President

ANNA LLOYD NEAL, A. B., Secretary to the Dean

DORRENE HOLMES, A. B., Bookkeeper

GERALDINE WILLIAMS, A. B., Dining Room Hostess, Supervisor of Radio
Broadcasts

MARGUERETT BURSON, Supervisor of Costume Department

WALLACE CARR, A. B., Auditorium Supervisor

ISABEL POTTS, A. B., Dormitory Supervisor

EDITH PUTNAM, A. B., Dormitory Supervisor

EDITH MARKHAM, A. B., Dormitory Supervisor

JAMES HOLLIDAY, A. B., Dormitory Supervisor

JOHN H. LUDWIG, A. B., Maintenance Department

ELIZABETH H. WARWICK, A. B., Assistant Librarian

WILLIS G. HAYMAKER, Building Superintendent

MYRA POSTELL, R. N., Nurse

DOROTHY BLAKE, R. N., Nurse

BETTY BROWN, R. N., Nurse

MRS. E. G. HAYMAKER, House Mother

ISOBEL HALE, Dietitian

JAMES A. ALDRIDGE, Store Manager

PERSONAL WORD FROM THE PRESIDENT

"America's most unusual college" begins its twentieth session on September 4, 1946. Bob Jones College is located in the beautiful Tennessee Valley section of the South in the center of one of the most progressive and rapidly developing areas in the entire nation. Cleveland, a beautiful city with a population of 12,000, lies in the shadows of the foothills of the great Smokies, and within a few minutes' drive of Chattanooga, a city of historic battlegrounds. Within a few hours' drive through a countryside of great interest and scenic beauty are Knoxville, Birmingham, Atlanta, and Asheville. Located amid the charm and beauty of the Old South, Bob Jones College is the most cosmopolitan of institutions. With a student body coming from all sections of America and a number of foreign countries, it is not typical of any section of our great country, but it typifies rather all that is finest in the life and customs and ideals of America.

Bob Jones College has a spirit all its own, combining an atmosphere of culture without cold formality, of youthful enthusiasm without rowdiness, and of scholarship without "mustiness." With a modern plant—twenty-seven college buildings—Bob Jones College has a spirit and personality more important than the mere physical equipment, as fine as its equipment is.

As an institution we believe in denominational co-operation without organic union. We believe in the right of every Christian to interpret the Bible as he may be led by the Holy Spirit, but we deny the right of any one to call himself a Christian and question the authority of the Bible. Religiously, our testimony is: "Whatever the Bible says is true." Every teacher in the college signs our orthodox creed once each year. We have proved in our institution that it is possible in the present day to be thorough in scholastic work and still hold to the old, orthodox religious position of our fathers.

We believe that properly-trained Christian young men and women are character-prepared for whatever emergencies they may meet in life—whether those emergencies are prosperity or adversity, peace or war. Even before the second World War when many university and college graduates were "out of work," all graduates of Bob Jones College had good positions and were leaders in their chosen fields.

While a number of our students are going into the ministry, to mission fields, or into some other form of Christian

work, a great many of them are planning to be lawyers, doctors, teachers, business executives, etc.

GENERAL INFORMATION

Bob Jones College consists of five schools: the Academy, the College of Liberal Arts, the Business College, the Graduate School of Religion, and the Graduate School of Fine Arts. General information concerning each of these departments is given below. A detailed description of the work offered in each department will be found under each department elsewhere in this catalogue.

The Academy is a four-year, accredited high school, offering standard high school work as outlined by the Tennessee State Department of Education. Upon completion of the requirements for graduation, students receive a diploma.

The College of Liberal Arts offers two degrees: the Bachelor of Arts, and the Bachelor of Science.

Majors consisting of thirty semester hours of work in art, music, speech, or religion are offered for the Bachelor of Arts degree. Minors consisting of twenty-four semester hours in English, history, or mathematics, and of twenty-six semester hours in modern foreign language or science may be taken for this degree. Since this minor is the equivalent of a major in most institutions, a student receiving the Bachelor of Arts degree from Bob Jones College is able to enter a graduate school and earn his Master of Arts degree in either the major or minor field of his undergraduate work.

Majors consisting of thirty-six semester hours of work in commerce, elementary education, or home economics are offered for the Bachelor of Science degree. Minors consisting of twenty semester hours in English, history, modern foreign language, or mathematics, and of twenty-four or twenty-six semester hours in science may be taken for this degree.

The Business College offers a standard one-year business course with emphasis upon stenography, bookkeeping, or general secretarial work. High school graduates who complete courses in the Business College with satisfactory grades receive certificates.

In the field of religion, graduate work is offered in the Graduate School of Religion leading to the Master of Arts degree and the Doctor of Philosophy degree.

In the fields of music and speech, graduate work is offered in the Graduate School of Fine Arts leading to the Master of

Arts degree with the major emphasis in music or in speech, and to the Master of Fine Arts degree, a combination of music and speech.

We believe that because of the intensely Christian atmosphere of our institution and because of our emphasis on individual attention to each student, we are in a better position to do the work in the fields that we cover than any other institution in the country.

Each student in our institution is required to take a course in Bible or Christian Education each year. This applies to every school of the institution. To every student in the Academy, the College of Liberal Arts, the Business College, and the Graduate Schools, we offer voice, piano, violin, pipe organ, art, and speech without extra cost, except a small fee each semester for the use of the practice piano or organ. We place great emphasis on public speaking, for we believe that a man or a woman is not properly educated until he or she can stand on the platform of any auditorium and talk with ease to an audience.

Our college has the reputation of being strict, but our student body, we believe, is the most contented group of students on the American continent. The rules and regulations of the institution are made by a committee of the faculty and the students, and can be changed only by a vote of these two groups. The rules and regulations are reasonable and necessary.

At Bob Jones College, religion is the natural thing. It is not stereotyped, strained, or "overly-pious." It is simple and unaffected. Every class is opened with prayer, and our social gatherings blend easily and naturally into "a little prayer before we go." We believe in a clean social life. We encourage properly chaperoned parties. In all our work and play, in personal life and social relations, we seek to be loyal to the Lord Jesus Christ.

Every student in our institution receives personal and constant attention. Any student may go for advice or assistance to any member of the faculty at any time.

Parents may send their sons and daughters to Bob Jones College and go to sleep at night in perfect peace, knowing that their children are safe physically, mentally, and spiritually.

We shall be glad to give detailed information to any parent or prospective student.

BUILDINGS AND EQUIPMENT

Located on a beautiful campus in the heart of the residential district of Cleveland, the physical plant of Bob Jones College combines beauty and utility.

Women's Dormitories The four women's dormitories are brick buildings, well ventilated, and well lighted. Beautiful parlors and social halls are on the ground floor of Old Main and Georgia Creel Hall. All bedrooms have hot and cold running water, and a number of the rooms have connecting baths.

Men's Dormitories Memorial Hall, which was opened in September, 1945, is the principal men's dormitory. This four-story brick building is one of the finest dormitories to be found anywhere. In all the men's dormitories, each room has hot and cold running water and adequate closet space.

Nell Sunday Hall This dormitory contains rooms and apartments for faculty members and guests. On the ground floor are located science laboratories and lecture rooms.

Georgia Creel Hall This is a girls' dormitory, which, on its ground floor, houses the home economics laboratories and the Bowen Biblical Museum.

Dixon-McKenzie Dining Hall The dining hall is modern in every respect, spacious and cheerful, and the kitchen is one of the most modern in the South. In order that the student may make pleasant and varied contacts at meals, their place assignments at the small tables in the dining hall are frequently changed.

Mack Memorial Library The magnificent John Sephus Mack Memorial Library, dedicated in June, 1941, is one of the most efficient, beautifully furnished college libraries in the state of Tennessee. In addition to the college library, the building houses a special collection of phonograph records, and also contains the business, academic, and executive offices of the college.

Alumni Building The Alumni Building was opened in September, 1945, and contains most of the class rooms of the College of Liberal Arts. It is a modern, four-story brick building, equipped with the most up-to-date teaching facilities. Most of the faculty offices are also located in this building. Other college class rooms are on the ground floor of Cosmopolitan Hall, Nell Sunday Hall, and Georgia Creel Hall.

Margaret Mack Auditorium In this building are located most of the studios of the Speech Department, and also the voice recording laboratory, costume studios, and radio studios. Although this building is one of the best-equipped auditoriums in the South, the student body has outgrown it. For this reason, there is under construction at the present time a new auditorium which will seat 2000 people, and which will be one of the finest buildings of its kind in the entire country. This building will be ready for use in the spring of 1947.

Academic Building The Academic Building, where the Academy class rooms are located, is an attractive two-story brick building.

Bowen Biblical Museum Bob Jones College is fortunate to have acquired, through the generosity of Mrs. Barbara Bowen and Rev. Frank Bowen, a splendid collection of Biblical and oriental antiquities. A description of some of these may be found on page 76 under the Department of Religion. These objects are housed temporarily on the ground floor of Georgia Creel Hall, where they may be seen by students and visitors.

Music Buildings The attractive studios and class rooms of the Music Department are situated in Harmony Hall and Melody Hall.

Gymnasium Bob Jones College has one of the finest college gymnasiums in the Southeast, well supplied with locker rooms, showers, etc.

Home Economics Laboratories These laboratories, located on the ground floor of Georgia Creel Hall, are well-equipped for the work of the Home Economics Department.

Science Laboratories The college has well-equipped scientific laboratories and facilities for teaching science.

College Store One of the popular spots on the campus is Little Moby's Corner, where are located the snack shop, the soda fountain, the book store, and the post office. The store is collegiate in its appointments and decorations, and is beautifully equipped.

WHAT STUDENTS SHOULD FURNISH

All students, except those residing with their parents or close relatives in Cleveland, are expected to live in the col-

lege dormitories. Students must supply their own bed linen, blankets, pillows, towels, etc. Boys occupy single beds. There are both single and double beds in the girls' dormitories. Students may bring any musical instruments which they play. As tennis and swimming are among the most popular sports, tennis rackets and bathing suits may be used to advantage.

HEALTH AND PHYSICAL CARE

Health Service Every dormitory student of Bob Jones College has regular medical service included in his fees. A physician is available for the students at certain definite office hours. In case of an emergency, he may be called any hour of the day or night. Three trained nurses are resident in the college dormitories to look after the physical welfare of the women students. Cleveland has two hospitals with trained staffs of physicians and attendants. Of course, operations, X-rays, setting of fractures, specialists' fees, and such extra services are not included in the regular medical fee, but will be paid for by the student.

RELIGIOUS SERVICES

Sunday School Sunday school is held on the campus each Sunday. Classes are formed according to the regular denominations, and students attend the class of their own denomination, where they are taught by teachers of their own choice.

Sunday Morning Worship The Sunday morning worship is a regular feature of the college religious program. Every student is required to attend the Sunday morning worship service except young ministers who are away conducting services. There is a regular choir which presents special music. The message is brought by the president, some minister who is a member of the faculty, or a visiting clergyman. The morning worship service is broadcast over the local station, WBAC.

Vespers The Sunday vesper service is probably the best known of all the religious services of Bob Jones College. It presents members of the faculty and students of the Departments of Speech and Music in a sacred program. Occasionally, a religious drama is presented by the Speech Department. These services are both devotional and cultural, and attract many visitors.

Young People's Societies The various denominational groups—Christian Endeavor, Baptist Student Union, Meth-

odist Youth Fellowship, Interdenominational Student Union, etc.—hold their regular meetings each Sunday afternoon following the vesper service.

Sunday Evening Worship Students are encouraged to attend Sunday evening worship at the church of their own denomination in Cleveland.

Chapel Services One of the most interesting features of Bob Jones College is the forty-five minute chapel service held every morning from Monday through Saturday. These services are a source of great inspiration to the students. Four days a week the chapel message is brought by the president when he is on the campus, and in his absence by selected speakers. On Monday the student body conducts the chapel program. On Saturday a prayer and praise service is held. Attendance is compulsory at all chapel services.

STUDENT ORGANIZATIONS

Literary Societies There are no fraternities or sororities on the Bob Jones College campus, but there are ten flourishing literary societies. Every student is eligible for membership in one of these groups. The Sigma Lambda Delta, Sigma Kappa Rho, Chi Sigma Phi, Tri Sigma, Alpha Gamma Tau, and Zeta Tau Omega are for the girls; the Pi Gamma Delta, William Jennings Bryan, Chi Delta Theta, and Phi Beta Chi societies are for the boys.

Pan Hellenic Council The Pan Hellenic Council is composed of the president and one representative of each of the literary societies. The purpose of the Council is to guide and control the activities of the literary societies.

Life Service Band This organization includes those students other than ministerial students who have dedicated their lives to full-time Christian work. It sponsors such projects as child evangelism, prayer meetings in local homes, tract distribution, and the like.

The Mission Prayer Band The Mission Prayer Band is composed of those students who have been definitely called to the foreign mission field. The objective of the group is to stimulate missionary vision and zeal on the campus.

The Ministerial Association The Ministerial Association is a band of students who have been called into the min-

istry. The association aims to promote in every way possible the work of the kingdom of God.

Denominational Organizations The various religious denominations have their own young people's societies and Sunday school classes. Students are urged to attend the meetings of the denominational group with which they have been affiliated at home.

The Choral Society The Choral Society consists of students carefully selected for their musical talent. The best choral music, accompanied and unaccompanied, is studied. The club appears in several formal concerts during the year, often with outstanding guest soloists.

Orchestra The college symphony maintains high standards of performance and provides excellent instrumental experience for students. Membership is limited only in that the balance and proficiency of the ensemble be maintained. This orchestra plays at vesper services, at recitals, at the opera performances and at various other programs during the school year.

Ensembles Students are given the opportunity to participate in vocal, string, and brass ensembles which appear on vesper services and various other programs through the school year.

The Classic Players The Classic Players are possibly the outstanding college Shakespeare repertoire group in the world. Membership is open to students who show talent or ability in public try-outs.

The Opera Chorus Each year the college through its music and speech departments presents one of the great operas. Guest artists are featured in the stellar roles, and the chorus is made up of students who show the requisite ability in try-outs.

SPECIAL ADVANTAGES

Bible Conference The annual Spring Bible Conference is one of the outstanding features of the college year. Running for eight days, the Conference brings to the campus America's outstanding orthodox Bible teachers, pastors, and evangelists. Among the speakers of recent years have been Dr. H. A. Ironside, Dr. George McNeely, Dr. Robert G. Lee, Dr. Louis S. Bauman, Dr. James McGinlay, Dr. Roy Brown, Dr. Vance Havner, Dr. Bob Shuler, and Dr. Harry Hager. All reg-

ular academic work is suspended for the Bible Conference which takes the place of a spring vacation.

Artist Series The students of Bob Jones College have the **and Recitals** opportunity of hearing, in the course of the year, a number of outstanding artists—musicians and lecturers—who are presented on the Artist and Celebrity Series. In addition, there are recitals by members of the faculty of the Department of Speech and Music which are also included in the Artist Series. The matriculation fee provides each student with a season ticket.

Radio Talented students have an opportunity for radio appearances on the college broadcasts. The college broadcasts from its own studios over the local station, WBAC, a member of the Mutual network, for eight hours each week.

Contests Various music and speech contests are held at commencement and medals are awarded to the winners.

PUBLICATIONS

"The Fellowship News" is a paper published weekly at the college. It is the official publication of the international organization of Young People's Fellowship Clubs and the Gospel Fellowship Association.

"The Vintage" is the college annual, published by the students.

"Little Moby's Post" is the alumni publication, distributed quarterly by the Alumni Association.

EXPENSES

Tuition per semester	\$125.00
Room and board per semester	150.00
Piano practice fee per semester	3.00
Voice practice fee per semester	3.00
Pipe organ practice fee per semester	12.50
Home Economics Foods Class laboratory fee per semester	5.00
Matriculation fee per semester	25.00

It is customary in most schools to charge laboratory fees, library fees, etc. In Bob Jones College these are included in the \$25.00 matriculation fee as are the college yearbook, admission to all college programs, concerts and recitals and athletic activities, doctor's campus visits, etc. The matricula-

tion fee is payable upon registration at the beginning of each semester as are the piano, voice and pipe organ practice fees and the home economics foods class laboratory fee. **BOB JONES COLLEGE MAKES NO ADDITIONAL CHARGE FOR INSTRUCTION IN MUSIC, SPEECH OR ART.**

The expenses (\$550) for room, board, and tuition for the school term of two semesters, may be paid if the student desires, one-ninth when registering, and one-ninth every four weeks thereafter, until the nine payments have been made. If the student prefers, he may pay the \$550 in ten equal installments of \$55 each. The tenth installment, however, must be paid before final examinations.

Since the faculty is employed by the year and since students' reservations are held by the college with the expectation that the student will remain for at least one full semester, every student who leaves before the end of a semester for any reason whatever (either withdrawal or expulsion) will owe the tuition for the entire semester and will owe for his room and board through the school month in which he withdraws, since all payments are due in advance. Should a student leave the college for any reason after having paid more than the amounts outlined above, a refund will be made to him for any overpayment, but no other refunds will be made to a student for any reason. Should a student who is paying his account on the ten payment basis leave the college for any reason, he will owe the balance remaining on the semester's tuition and the proportionate share of room and board to the end of the school month in which he withdraws based on a term of nine months.

It is understood that the above terms are accepted as part of the contract by the student and his parent or guardian when he registers at Bob Jones College.

SCHOLARSHIPS

Work/loan scholarships are available to students whom the college is willing to accept, in the amounts of \$5.00, \$10.00, \$12.50, \$15.00, \$17.50, \$20.00, and a few in the amount of \$22.50 a month, provided these students can honestly sign a statement that they are not able to pay in full. As an example of how the scholarship works, any student receiving a \$17.50 a month scholarship for nine months would have \$157.50 (\$17.50 for nine months) deducted from the total of \$550.00. This would leave a balance of \$392.50 which could be paid in ten equal installments of \$39.25 each.

College of Liberal Arts

James D. Edwards, M. A., Dean

REQUIREMENTS FOR ADMISSION

All candidates for admission to the college must give satisfactory evidence of good character, and all students transferring from other schools must present a statement of honorable dismissal.

Admission to Freshman Class

Students from accredited high schools will be admitted to the college upon receipt of a properly certified statement from the principal of the high school showing that at least 15 units of acceptable work have been completed. (A unit represents 5 periods of at least 45 minutes each week for 36 weeks.)

This statement should be forwarded directly from the principal to the registrar before the opening of school. Blanks for this purpose will be sent to the high school by the college.

Candidates should present as a minimum the following units of credit:

- 3 units of English
- 2 units of a foreign language
- 2 units of mathematics
- 1 unit of history
- 1 unit of a laboratory science

Sufficient additional units to make a total of 12 academic units and 15 total units should be presented.

Not more than 3 units in non-academic subjects can be accepted.

Students who do not present 2 units in one foreign language will be required to complete 6 hours of one foreign language in college, in addition to the regular requirements of the curriculum which they are following.

Students who do not present 1 unit of a laboratory science will be required to take a laboratory science in college.

Students who present 15 units but who are deficient in some specified unit will be admitted, but the deficiency must be removed by the end of the freshman year. Students who meet the entrance requirements, but are not prepared to do work in certain subjects they wish to take, may be required to take preparatory courses in the high school.

Students who are graduates of unaccredited high schools and mature students whose work has been irregular will be given general tests at the beginning of school, and upon the recommendation of the Scholarship Committee will be enrolled and placed on probation for one semester. If such students meet the educational requirements of the college during this time, they may be allowed to continue their work. All entrance requirements must be met before such students may become candidates for degrees.

Admission of Service Men

Any man or woman who served in the active military or naval service after September 16, 1940, and prior to the termination of the War is entitled to educational benefits under the "G. I. Bill" which is the Servicemen's Readjustment Act of 1944 (Public Law 346, 78th Congress), provided he meets the provisions of this bill.

The Rehabilitation Law (Public Law 16, 78th Congress) is intended for wounded and disabled veterans who are vocationally handicapped. Bob Jones College has a contract for training veterans for a definite profession or goal. Bob Jones College is cooperating with the Veterans Administration in providing training under the "G. I. Bill" and the "Rehabilitation Law."

A limited amount of credit may be allowed according to the student's training or work done in military service. Consultation with the registrar will be necessary for a student to receive this credit.

Admission to Advanced Standing

Applicants for advanced standing should have a transcript of their high school and college credits with a statement of honorable dismissal sent directly from the registrar of each institution attended to the registrar of Bob Jones College. This transcript should be sent as soon as possible after the student makes application for admission to the college. The policy of the school is that no grades of "D" or lower may be accepted as transferred credit. Under no circumstances may a "D" in a major or minor field be accepted.

In certain courses in the commerce and music departments, where satisfactory work is dependent upon the development of a skill, proficiency examinations may be given to students who have previously developed the skill necessary to pass the examinations. In such cases the student may be

excused from taking these courses and may be given equivalent credit for these courses upon the recommendation of the Examining Committee. A fee of \$3.00 will be charged for each semester hour earned by proficiency examination.

Students desiring advanced standing on the basis of academic work completed in an unaccredited institution may validate such work by examination after their arrival at the college. A fee of \$1.00 will be charged for a validation examination.

All validation and proficiency examinations must be completed by the end of the first nine-weeks period after a student enrolls in the college.

SCHOLARSHIP REGULATIONS

Late Registration

Students who enter late and register after the time set aside for registration will be required to pay a fee of \$3.00.

Classification of Students

Students' classification will be given on the following basis:

Freshman: Fifteen units of entrance credit.

Sophomore: At least 24 semester hours of credit and 24 quality points; all entrance deficiencies removed.

Junior: At least 58 semester hours of credit and 58 quality points.

Senior: At least 92 semester hours of credit and 92 quality points, and reasonable prospect of completing the requirements for graduation in two additional semesters of work.

Special: Mature students 21 years of age or over whose previous preparation does not entitle them to be candidates for a degree. Only a small number of special students are accepted each year.

Quality Points

A student must earn 130 hours and 130 quality points before a degree will be conferred upon him.

Quality points are granted as follows:

A	3	quality	points	per	semester	hour
B	2	"	"	"	"	"
C	1	"	"	"	"	"
D	0	"	"	"	"	"
F	-1	"	"	"	"	"

Students who enter with advanced standing are required to earn as many quality points as hours while they are in residence at the college. Quality points for work completed at other institutions will be granted on the basis of 1 quality point for each hour accepted for transfer.

Grading System

The following grading system is used:

- A Superior
- B Above average
- C Average
- D Passing
- E Condition
- F Failure
- I Incomplete
- X Absent from examination
- W Withdrawn
- S Satisfactory
- U Unsatisfactory
- P Pass

Students who make an E, I, or X are required to make up or complete the work during the following nine-weeks period. If this is not done, the grade is changed to an F, and if credit is desired for the course, it must be repeated. Students who remove an E will not receive a grade higher than a D. Students who remove an I or X will receive whatever grade the instructor feels they deserve. A small fee is charged for special examinations.

Schedule of Studies

Sixteen hours of class work a semester constitute a normal load for the average student. No freshman may take more than sixteen hours during his first semester. Other students whose scholastic average is above average may be permitted to register for a limited number of additional hours upon the recommendation of the Scholarship Committee. Students who have work scholarships may be required to reduce their program of studies if they fail to preserve a good scholastic average or fail to do their other work satisfactorily.

Change of Course

No student may drop a course, begin a new course, or make any change in his schedule after registration is completed without the permission of the registrar. After the first seven days of classes, a student who makes a change in his schedule will be required to pay a fee of \$1.00 for each change made.

DEGREES

The College of Liberal Arts grants the following degrees:

1. The Bachelor of Arts degree.
2. The Bachelor of Science degree.

Requirements for the Bachelor of Arts Degree

General The work of the freshman and sophomore years is general in character, fitting the needs of any student, including those of pre-medical and pre-law students, prospective teachers, ministers, and students planning to enter other professional fields. The regular courses offered by most liberal arts colleges are given. We do not advise a student who is interested primarily in engineering, medicine, or other technical subjects to remain in Bob Jones College beyond the sophomore year.

Specialized The work of the junior and senior years is specialized in character. It is concentrated around four major fields: art, music, speech, and religion, and around five minor fields: English, history, modern foreign language, mathematics, and science.

A minor in Bob Jones College is equivalent to a major in most institutions. Requirements of the different departments are listed under the Departments of Instruction. A course completed with a grade of D cannot be counted toward a major or a minor in any department.

Graduate Work On receiving the Bachelor of Arts degree from Bob Jones College, a student is qualified to enter a graduate institution and study for the Master's degree in either his major or minor field. A student who plans to enter a graduate school should have in mind by the end of his junior year the type of graduate work he wishes to do, and, if possible he should select the institution in which he plans to study. This will enable him to plan his work during his senior year in accordance with the requirements of the graduate school he plans to enter. A student will not be recommended for graduate work unless he makes an average of B in both major and minor subjects. The registrar's office will be glad to furnish information which will assist the student in planning his work in accordance with the entrance requirements of the graduate school he wishes to enter.

Professional School A student who plans to enter a medical school, law school, or some other professional school should consult the requirements of the particular professional

school he has selected. The registrar's office will be glad to furnish information which will assist the student in planning his work in accordance with the entrance requirements of the professional school he wishes to enter.

Residence At least one year in residence at the college, including the last semester of the senior year, is required. If a student is in residence only one year, a full load of work must be carried and as many quality points earned as hours taken.

Hours and Quality Points At least 130 semester hours and 130 quality points must be earned. Two-thirds of the work during the junior and senior years must be taken in courses numbered in the 300's and 400's.

Major Requirements During the last semester of his senior year, and at least forty days before the date of graduation, a candidate for an A. B. degree with a major in religion is required to take a comprehensive examination covering his major field of study. A candidate for a degree with a major in speech or music is required to give a public recital at an assigned time during the semester before the semester of graduation. A candidate for a degree with a major in art is required to complete a project in art satisfactory to the art department by an assigned time during his senior year.

General Required Courses The following courses are required of all candidates for the Bachelor of Arts degree:

Freshman Orientation 2 semester hours
(Students who enter Bob Jones College with a minimum of 24 semester hours acceptable work from other institutions may be excused from this course.)

English 111-21, 211-21 12 semester hours

Foreign Language 12 or 18 semester hours
(Students who do not present at least 2 units in one foreign language for entrance are required to complete 18 semester hours of one foreign language in college. Ministerial students who are deficient in the language entrance requirement are required to take 18 hours of Greek. Students who present 2 units of one foreign language for entrance are required to take 12 hours of one foreign language in college. Ministerial students who meet the language entrance requirements may elect 12 hours of Greek and 6 hours of Hebrew in place of 18 hours of Greek, if they wish to do so.)

History 111-21 6 semester hours

Mathematics or Science 6 semester hours

(That is, 6 hours of either. 3 hours of each will not be acceptable in meeting this requirement.)

Physical Education 111-21, 211-21 . . . 4 semester hours

(Students who are excused are required to earn the 4 hours in Physical Education 112-22 and 212-22.)

- Psychology or Philosophy 6 semester hours
(That is, 6 hours of either, 3 hours of each will not be acceptable in meeting this requirement.)
- Bible 111-21, 211-21 4 semester hours
(A course in Bible or Christian Education must be elected each semester by all students. Exceptions may be made only in the case of students who have completed a Bible or Christian Education major.)
- Speech 111-21 6 semester hours

Requirements for the Bachelor of Science Degree

Major and Minor Each student selects commerce, elementary education, or home economics in which to do his major work, and English, history, modern foreign language, mathematics, or science in which to do his minor work. Requirements of the different departments are listed under the Departments of Instruction. A course completed with a grade of D cannot be counted toward a major or a minor in any department.

Residence At least one year in residence at the college, including the last semester of the senior year, is required. If a student is in residence only one year, a full load of work must be carried and as many quality points earned as hours taken.

Hours and Quality Points At least 130 semester hours and 130 quality points must be earned. Two-thirds of the work during the junior and senior years must be taken in courses numbered in the 300's and 400's.

General Required Courses The following courses are required of all candidates for the Bachelor of Science degree:

- Freshman Orientation 2 semester hours
(Students who enter Bob Jones College with a minimum of 24 semester hours acceptable work from other institutions may be excused from this course.)
- English 111-21, 211-21 12 semester hours
- Foreign Language 0 or 6 semester hours
(Students who do not present at least 2 units of one foreign language for entrance will be required to earn 6 hours of one foreign language in college in fulfillment of the entrance requirements. Students who present 2 units of one foreign language for entrance will not be required to take a foreign language in college.)
- History 111-21 or 211-21 6 semester hours
- Social Science 6 semester hours
- Mathematics or Science 6 semester hours
(That is, 6 hours of either, 3 hours of each will not be acceptable in meeting this requirement.)
- Physical Education 111-21, 211-21 4 semester hours
(Students who are excused are required to earn the four hours in Physical Education 112-22 and 212-22.)

- Psychology 6 semester hours
- Bible 111-21, 211-21 4 semester hours
(A course in Bible or Christian Education must be elected each semester by all students. Exceptions may be made only in the case of students who have completed a Bible or Christian Education major.)
- Speech 111-21 6 semester hours

Graduate Work Many graduates of the college go each year to graduate institutions for further work leading to master's and doctor's degrees. The student should have in mind by the end of his junior year the type of graduate work he wishes to do, and, if possible, he should select the institution in which he plans to study. This will enable him to plan his work during his senior year in accordance with the requirements of the graduate school. A student will not be recommended for graduate work unless he makes an average of B in both major and minor subjects.

Professional School A student who plans to enter a medical school, law school, or some other professional school should consult the requirements of the particular professional school he has selected. The college administration and faculty will be glad to furnish information which will assist the student in planning his work in accordance with the entrance requirements of the professional school he wishes to enter.

DEPARTMENTS OF INSTRUCTION

The numbers of the courses relate to the year, the semester and the course. For example, En. 321 means English given primarily for third year students (juniors), the second semester, and the first course. Bi. 211 means second year (sophomore) Bible, the first semester, and first course.

Credit is given in terms of semester hours, a semester hour being defined as 18 hours of class work or 36 hours of laboratory work. Therefore, a class which meets for class work 3 hours a week for a semester will ordinarily give 3 semester hours of credit. A class which meets for class work 3 hours a week and for laboratory work 2 hours a week will give 4 semester hours credit.

FRESHMAN ORIENTATION

A course designed to give the freshman an introduction to college life, study methods, cultural appreciation, current events, and the like. Required of all freshmen and all transfer students who present less than 24 semester

hours credit.

First semester, one hour.

Second semester, one hour.

ART

Mr. Weygandt, Dr. Cowen

The art department offers thorough instruction both in appreciation and technique for students interested in this field. Classes in studio art are maintained primarily to provide a groundwork of sound drawing, solid painting, and the expressive use of color. The method of instruction is individual criticism of class work. The purpose of this training is to develop the student's natural abilities, to enable him to acquire technique, and to stimulate his sense of beauty. Two laboratory hours of studio art are required for one hour of credit. In order to receive credit for courses in studio art, Ar. 112-22 must be taken.

The requirements for a major are 30 hours, including Ar. 112-22 and at least 18 hours of studio art. The remaining 6 hours may be chosen from other courses listed under the art department. Before graduation, an original painting, or other project satisfactory to the department, must be completed.

Ar. 111—FIRST YEAR STUDIO ART

Drawing: The ability to represent figures and objects convincingly and expressively is of first importance, regardless of the particular field of art to be followed later.

Cast drawing: Working in monochrome (generally charcoal) from the plaster cast, with unchanging light, provides the beginner the opportunity of grasping the problems of light and shade.

Still life drawing: The problem of texture and perspective is added to that of light and shade modeling.

Painting: Still life in oil. In addition to the study of color values, mixing of pigments and the handling of paint and brush, the student is encouraged toward individual expression.

Landscape sketching and composition: Pencil and water color. The abundance of good sketching material and the mild climate of Tennessee are both conducive to the development of this phase of art training. No prerequisite. First semester, three hours.

Ar. 121—FIRST YEAR STUDIO ART

A continuation of Ar. 111.

Second semester, three hours.

Ar. 112—HISTORY AND APPRECIATION OF ART

The aim of this course is to lead the student to an appreciation of the visual arts, although he may not pursue the practice of them. The history and development of architecture, sculpture, and painting in prehistoric, early Egyptian, Assyrian, Greek, Roman, Classic, Medieval, Romanesque, Gothic, Renaissance, post-Renaissance, and modern times is studied, with the influence of art upon contemporary styles. Study is made of the relation of line, form, and color; the principles of composition; functional design; the relation of painting and sculpture to architecture; the influence of racial, social, and religious conditions and concepts upon the arts.

First semester, three hours.

Ar. 122—HISTORY AND APPRECIATION OF ART

A continuation of Ar. 112.

Second semester, three hours.

Ar. 211—SECOND YEAR STUDIO ART

Drawing: Charcoal and pencil. Outdoor sketching and still life.

Painting: Oil, portrait painting from life. Landscape painting out-of-doors.

Composition: Composition is stressed throughout the course, including problems in poster design, illustration, easel and mural painting done in various media at different scales. Prerequisite, Ar. 111-21.

First semester, three hours.

Ar. 221—SECOND YEAR STUDIO ART

A continuation of Ar. 211.

Second semester, three hours.

Ar. 212—PUBLIC SCHOOL ART

A course for grade teachers who wish to become more efficient in the teaching of drawing, design, color, construction, and appreciation. Topics: Drawing—human figure, animals, birds, plants, trees, constructed objects; color; design; lettering, posters and cards; paper and cardboard construction—boxes and booklets; modeling; appreciation.

First semester, two hours.

Ar. 222—PUBLIC SCHOOL ART

A continuation of Ar. 212.

Second semester, two hours.

Ar. 213—ART AND DESIGN

Application of the fundamental principles of design in

color to housing and household problems. The purpose of this course is to develop an appreciation of beauty and an intelligent standard of good taste.

First semester, three hours.

Ar. 223—INTERIOR DECORATION

A study of period interiors and architectural design, application of art principles to room decoration, individual planning of the furnishings of a moderate cost home.

Second semester, three hours.

Ar. 311—THIRD YEAR STUDIO ART

Drawing and painting: Charcoal and oil. Figure sketching and painting from life, with action, proportion, and the anatomical construction of the human figure emphasized.

Landscape painting: Charcoal, water color, and oil. Special attention given to color values, mood, and composition.

Advanced composition: Actual full scale renderings of problems developed through the stages of the thumbnail sketch, color notes, studies, the complete drawing to scale and to the finished rendering, in the selected medium of expression. Prerequisite, Ar. 211-21.

First semester, three hours.

Ar. 321—THIRD YEAR STUDIO ART

A continuation of Ar. 311.

Second semester, three hours.

Ar. 411—FOURTH YEAR STUDIO ART

An advanced course in drawing, painting, and composition, for those who wish to continue their work in studio art. The content of the course will vary according to the need and talent of the individual student.

First semester, three hours.

Ar. 421—FOURTH YEAR STUDIO ART

A continuation of Ar. 411.

Second semester, three hours.

BIBLE AND CHRISTIAN EDUCATION

See "Religion," page 76

COMMERCE

Miss P. Rupp, Miss Hilborn, Mr. Lang

The requirements for a major are 36 hours, including Co. 110, Co. 111-21, Co. 112-22, Co. 213-23 and Co. 421. The remaining 14 hours may be chosen from other courses listed

under the Commerce Department. SS. 411-21 is required in fulfillment of the general social science requirement.

Co. 110—INTRODUCTION TO BUSINESS

Commerce Department orientation course. Includes survey of vocational opportunities related to business, analysis of course and curriculum offerings of the Bob Jones College Commerce Department, and survey of study techniques especially appropriate for various commerce courses. Required of all commerce majors in their first registration for a program of study including commercial courses.

First semester, one hour.

Co. 111—SHORTHAND

A thorough training in the principles of the Gregg System by means of the Anniversary Method.

First semester, three hours.

Co. 121—SHORTHAND

A continuation of Co. 111. Daily dictation of actual business letters and other communications. Students will be trained to transcribe letters quickly, neatly, and accurately.

Second semester, three hours.

Co. 112—TYPEWRITING

Instruction given in the touch system of typewriting. Accuracy, rhythm, and speed stressed. Training given in arrangement of material and general problems in the form, placement, and style of business letters.

First semester, three hours.

Co. 122—TYPEWRITING

A continuation of Co. 112. Special attention will be given to the specific problems in the arrangement and style of business letters, and the typewriting of telegrams, cablegrams, manuscripts, reports, rough drafts, and tabulations. Training will also be given in taking dictation at the typewriter. A minimum of fifty words per minute will be required for the typewriting certificate.

Second semester, three hours.

Co. 113—BUSINESS MATHEMATICS

A study of the fundamental principles of mathematics, including the basic rules of arithmetic, fractions, percentage, and interest, with practical applications to problems of the business world.

First semester, three hours.

- Co. 114—BUSINESS ENGLISH
To fit the student to speak and to write readily the clear, correct, forceful English necessary in the transaction of present-day business. Appropriate exercises included. First semester, three hours.
- Co. 211—ADVANCED SHORTHAND
A review of the principles of the Gregg System. Vocational dictation and Congressional Record dictation to build up the student's vocabulary. First semester, three hours.
- Co. 221—ADVANCED SHORTHAND
A continuation of Co. 211. Designed to prepare the student to pass the Civil Service Examination for senior stenographers, and to qualify him for secretarial work requiring a high degree of skill. Second semester, three hours.
- Co. 212—ADVANCED TYPEWRITING
Skill development is continued at a high level. More advanced work is given in business letters, telegraphic communications, tables, and other statistical matter, business instruments, legal and business documents, and related typing projects. Prerequisite: Co. 112-22 or its equivalent. First semester, three hours.
- Co. 222—ADVANCED TYPEWRITING
A course in the development of superior skill of type-writing. Additional and remedial training in speed and accuracy, and a study of advanced typing projects, such as typing of radio scripts, mimeographing, multiple carbons. Second semester, three hours.
- Co. 213—ACCOUNTING
This course includes the elements of bookkeeping with a study of the various accounts. Practice will be given in opening and closing books and in keeping the records for a single proprietorship. First semester, three hours.
- Co. 223—ACCOUNTING
A continuation of Co. 213. Partnership studied. Special attention given to periodical reports, including trial balances, balance sheet, profit and loss statements, and work sheet. Second semester, three hours.

- Co. 311—COMMERCIAL LAW
Law taught as an agency of social control. The fundamental principles applicable to everyday business problems are studied and applied to cases. Outside reading and reports required. First semester, three hours.
- Co. 321—COMMERCIAL LAW
A continuation of Co. 311. Second semester, three hours.
- Co. 312—CORPORATION ACCOUNTING
A course purposed to give instruction and practice in corporation accounts, stocks, bonds, and business transactions. Prerequisite: Co. 213-23. First semester, three hours.
- Co. 323—OFFICE TRAINING
Special instruction in the use of office appliances, in the methods of filing, and in the routine tasks required of the skilled office worker. Second semester, three hours.
- Co. 421—SECRETARIAL PROBLEMS
Principles and practices of conducting a modern office from the standpoint of secretarial efficiency. Includes practice in various skills demanded in the modern office. Consideration of and effort toward the integration of the skills with the understandings, attitudes, and appreciations required of the secretarial worker in the typical business office. Minimum skill requirements must be met either prerequisite to, or concurrently with, the taking of this advanced course. Open only to commerce majors in their senior year. Second semester, three hours.

EDUCATION

Dr. Cowen, Dr. Morelock, Mr. Holmes, Miss F. Smith

Bob Jones College is approved by the Tennessee State Department of Education as a four-year institution for the training of teachers. The majority of the other states accept its credits for certification. The Department of Education offers professional training to students who wish to become either elementary or high school teachers. Those students who wish to enter the elementary field of teaching have the privilege of observation and practice teaching in the city public schools.

Bob Jones College Academy, which is a four-year accredited high school, affords convenient opportunity for observation and practice teaching to students interested in the secondary school field.

Bob Jones College offers a four-year course leading to the B. S. degree in elementary education. The student who plans to teach in elementary schools should elect courses in accordance with the requirements of the state in which he wishes to teach. The majority of states require or prefer graduation from a four-year curriculum in elementary education. We strongly recommend that students wishing to be certificated in elementary education plan to take the four-year curriculum.

Students who expect to qualify for a professional high school certificate in Tennessee must meet the college requirements for the A. B. degree and elect eighteen semester hours in education as outlined by the State Department of Education. Students who plan to teach in the high schools of another state should elect courses in accordance with the requirements of that state.

The heads of the departments of education as well as the registrar's office will be glad to furnish information concerning the requirements for certification in any state whose requirements a student wishes to meet.

The requirements for a major in elementary education are 36 hours, consisting of Ed. 111-21, Ed. 211-21, Ed. 212-22, Ed. 213-23, Ed. 311-21, Ed. 312, Ps. 311-21, Ps. 312.

In addition, Mu. 316-26, Ar. 212-22, Ma. 113, and En. 212-22 must be elected. SS. 211-21 is required in fulfillment of the general requirement in Social Science.

Elementary Education

Dr. Cowen, Mr. Holmes, Miss F. Smith

Ed. 111—INTRODUCTION TO EDUCATION

A study of the social and political problems and the educational philosophy of the schools of the United States compared with those of European countries; organization, curriculum, support, administration, and control in the elementary, secondary, vocational, and higher divisions; the nature of the teaching profession; essential qualifications and personal fitness, and opportunities in

the field of education. Text, discussions, assigned readings, reports, and observation.
First semester, three hours.

Ed. 121—ELEMENTARY SCHOOL ORGANIZATION AND MANAGEMENT

A study of the development of the American public school, organization and control; daily program; pupil management; mental and educational tests; new-type examinations; classification and promotion of pupils; school attendance; records and reports; health education. Text, discussion, assigned readings, reports, and observation.

Second semester, three hours.

Ed. 211—MATERIALS AND METHODS IN THE ELEMENTARY SCHOOLS

A course to acquaint the student with aims, purposes, and objectives of the elementary school, and to provide a graduated approach to student teaching in the grades. Various methods and teaching techniques are compared and evaluated. Especial emphasis is given to organization of units of work, lesson planning, and classroom procedures in teaching the fundamental subjects. Text, lectures, assigned readings, directed observation. Not open to freshmen.

First semester, four hours.

Ed. 221—SUPERVISED PRACTICE TEACHING IN THE ELEMENTARY SCHOOLS

A course to develop by practice the skills and techniques of successful classroom procedures. Following continued observation, the student completes a period of supervised teaching in the city elementary public schools. Text, lectures, assigned readings, reports, observation, practice teaching. Prerequisite Ed. 211.

Second semester, four hours.

Ed. 212—HEALTH EDUCATION

This course is planned primarily for students of the elementary education department, emphasizing personal and community hygiene. Included in the study of health examination and follow-up are remediable sensory defects, nutrition, posture, detection and control of communicable diseases.

First semester, three hours.

Ed. 222—HEALTH EDUCATION

A continuation of Ed. 212.

Second semester, three hours.

Ed. 213 — PHYSICAL EDUCATION FOR ELEMENTARY TEACHERS

This course is planned especially for students of the elementary education department. It includes a study of methods and materials used in teaching conditioning exercises, stunts, and tumbling. Story plays and mimetics, folk rhythms, elementary team games, singing games.

First semester, one hour.

Ed. 223 — PHYSICAL EDUCATION FOR ELEMENTARY TEACHERS

A continuation of Ed. 213.

Second semester, one hour.

Ed. 311 — PROBLEMS OF ELEMENTARY EDUCATION

Advanced work for juniors and seniors. Required of all students majoring in elementary education.

First semester, one hour.

Ed. 321 — PROBLEMS OF ELEMENTARY EDUCATION

A continuation of Ed. 311.

Second semester, one hour.

READING CLINIC

The college has a well-equipped reading clinic. Through the use of the ophthalmograph and metronoscope, it is possible to do diagnostic and remedial work in reading. Students who need to increase their reading ability and to improve their reading habits are urged to avail themselves of the facilities of this clinic.

Secondary Education

Dr. Morelock

Ed. 312 — HISTORY AND PHILOSOPHY OF EDUCATION

A brief survey of the history of education in ancient, medieval, and modern times.

First semester, three hours.

Ed. 322 — CURRICULUM PHILOSOPHY AND CONSTRUCTION

A study of the nature and function of the curriculum and the way it should be evolved and administered in a school system functioning in a democratic social order. Emphasis will be given to social and educational objectives and to the nature of the learning processes as these relate themselves to the construction of a curriculum. Or-

ganization and grade placement of materials will also be investigated.

Second semester, three hours.

Ed. 313 — PRINCIPLES OF SECONDARY EDUCATION

The origin and development of the high school; organization; objective; curriculum; pupil guidance; present practices and trends; relation to elementary school and college.

First semester, three hours.

Ed. 323 — TEACHING THE HIGH SCHOOL SUBJECTS

Curriculum; aims and objectives, unit organization for courses; collateral reading material; fusion, correlation, and integration; methods of instruction; study habits; provision for individual differences; measuring the results of instruction; creative work.

Second semester, three hours.

Ed. 411 — METHODS, OBSERVATION, AND DIRECTED TEACHING IN THE SECONDARY SCHOOL

An integrated course of methods, observation, participation, conference, and actual teaching. Class management and modern methods of teaching; planning; instruction; supervised study; uses of standard tests; individual instruction. Students will teach in their major or minor field of preparation and interest. At least 90 hours of directed teaching, observation, and conference are required. The number of teaching hours may be varied to meet the requirements of the state in which a student plans to be certificated. Required of each senior who expects to receive a high school teacher's certificate.

First semester, three hours.

Ed. 421 — METHODS, OBSERVATION, AND DIRECTED TEACHING IN THE SECONDARY SCHOOL

A continuation of Ed. 411.

Second semester, three hours.

ENGLISH

Mrs. Mercer, Dr. Cowen, Mr. Lang, Mr. Mercer, Miss Putnam

The requirements for a minor for students earning an A. B. degree are 24 hours, including En. 111-21, En. 211-21, En. 311-21, and En. 414-24. The additional 4 semester hours may be chosen from other courses listed under the English Department.

The requirements for a minor for students earning a B. S. degree are 20 hours, consisting of En. 111-21, En. 211-21, En. 311-21, and En. 414-24.

All seniors, regardless of their major or minor fields, will be given an English examination during the first semester of their senior year. Those not making a satisfactory score will be required to take En. 423 during the second semester of their senior year.

En. 111—COMPOSITION

A course in grammar and the mechanics of writing, with constant practice in writing and revision. Readings in literature.

First or second semester, three hours.

En. 121—COMPOSITION

A continuation of En. 111. Emphasis is placed on the advanced principles of composition, with practice in effective presentation of material. Readings in literature. Second semester, three hours.

En. 211—ENGLISH LITERATURE

A survey of English literature from the Old English period to the end of the eighteenth century. Prerequisite: En. 111-21.

First semester, three hours.

En. 221—ENGLISH LITERATURE

A continuation of En. 211. A survey of English literature from the end of the eighteenth century to the present.

Second semester, three hours.

En. 212—HISTORY OF CHILDREN'S LITERATURE

A course designed primarily to acquaint prospective teachers with the historical background of literature suitable for children, material from the earliest times to the present being given consideration. Wide reading is encouraged, and the characteristics of subject-matter, literary style, and form of publication are discussed. Prerequisite: En. 111-21.

First semester, three hours.

En. 222—WORLD LITERATURE FOR CHILDREN

A survey course intended to provide prospective teachers with opportunity for interpretative and critical study of world literature suitable for children. The results of modern research on children's interests in reading are considered in relation to the stories and poems read. Consideration is also given to reference books, periodicals, and the principles of book selection.

Prerequisite: En. 212.

En. 311—AMERICAN LITERATURE

A survey of American literature from the founding of the colonies through the middle of the nineteenth century.

First semester, three hours.

En. 321—AMERICAN LITERATURE

A survey of American literature since the middle of the nineteenth century.

Second semester, three hours.

En. 312—COMPARATIVE DRAMA

A survey of the drama from ancient times to 1890; dramas in languages other than English studied in translation.

First semester, three hours. (Offered 1946-47 and alternate years thereafter.)

En. 322—COMPARATIVE DRAMA

A survey of the modern drama, beginning with Ibsen; dramas in languages other than English studied in translation.

Second semester, three hours. (Offered 1946-47 and alternate years thereafter.)

En. 313—SHAKESPEARE

A study of the comedies and historical plays of Shakespeare.

First semester, three hours. (Offered 1945-46 and alternate years thereafter.)

En. 323—SHAKESPEARE

A study of the tragedies of Shakespeare.

Second semester, three hours. (Offered 1945-46 and alternate years thereafter.)

En. 411—THE ENGLISH ROMANTIC POETS

A study of the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats.

First semester, two hours. (Offered 1945-46 and alternate years thereafter.)

En. 421—THE VICTORIAN POETS

A study of the major and minor poets of the Victorian period, with special attention to Tennyson, Browning, Arnold, Rossetti, Morris, and Swinburne.

Second semester, two hours. (Offered 1945-46 and alternate years thereafter.)

En. 412—THE NOVEL IN ENGLISH

A study of the English and American novel, with attention to historical development, technique, and tendencies

of literary schools.

First semester, two hours. (Offered 1946-47 and alternate years thereafter.)

En. 422—THE SHORT STORY

A study of the short story from ancient times to the present, with attention to development and structure. Second semester, two hours. (Offered 1946-47 and alternate years thereafter.)

En. 423—ADVANCED COMPOSITION AND GRAMMAR

Practice in correct and effective writing of various types of composition.

Second semester, three hours.

En. 414—SENIOR SEMINAR

Required of English minors during the senior year. First semester, one hour.

En. 424—SENIOR SEMINAR

A continuation of En. 414. Second semester, one hour.

ANCIENT LANGUAGES

Dr. Brokenshire, Mr. Keefer, Mr. Neal

All ministerial students are required to take 18 hours of Ancient Languages. Those who do not present at least 2 units of one foreign language for entrance credit must take Gr. 111-21, Gr. 211-21 and Gr. 311-21. Those who do present at least 2 units of one foreign language for entrance credit may take the courses listed above, or may substitute Hw. 311-21 for Gr. 311-21.

New Testament Greek

Dr. Brokenshire, Mr. Keefer, Mr. Neal

Gr. 111—BEGINNERS' GREEK GRAMMAR

A mastery of the forms, syntax, pronunciation, accent, and vocabulary of the Koine Greek is the aim of the first year's work. The student should have a good foundation in English grammar before attempting this course.

First semester, three hours.

Gr. 121—BEGINNERS' GREEK GRAMMAR

A continuation of Gr. 111.

Second semester, three hours.

Gr. 211—SECOND YEAR GREEK

Review of grammar; irregular verbs. Selected readings in the Greek New Testament.

First semester, three hours.

Gr. 221—SECOND YEAR GREEK

A continuation of Gr. 111.

Second semester, three hours.

Gr. 311—THIRD YEAR GREEK

Advanced grammar. Intensive analysis of selected portions of the Greek New Testament.

First semester, three hours.

Gr. 321—THIRD YEAR GREEK

A continuation of Gr. 311.

Second semester, three hours.

Gr. 411—FOURTH YEAR GREEK

Exegetical work in the Greek New Testament. Parallel reading.

First semester, three hours.

Gr. 421—FOURTH YEAR GREEK

A continuation of Gr. 411.

Second semester, three hours.

Old Testament Hebrew

Dr. Brokenshire

Hw. 311—BEGINNERS' HEBREW GRAMMAR

Forms and syntax, pronunciation, vocabulary, written exercises.

First semester, three hours.

Hw. 321—BEGINNERS' HEBREW GRAMMAR

A continuation of Hw. 311.

Second semester, three hours.

Hw. 411—SECOND YEAR HEBREW

Reading in Genesis and other books; syntax.

First semester, three hours.

Hw. 421—SECOND YEAR HEBREW

A continuation of Hw. 411.

Second semester, three hours.

MODERN FOREIGN LANGUAGES

Dr. Sebring, Dr. Brokenshire, Mr. Moore

Minors in this field are offered in French and in Spanish.

French Minor The requirements for a minor in French for students earning an A. B. degree are 26 hours, including Fr. 111-21, Fr. 211-21, Fr. 311-21 or 22, Fr. 411-21, and Fr. 412-22. A student who has had the equivalent of Fr. 111-21 or Fr. 211-21 in high school may not repeat such work for college credit, but will be required to take the equivalent number of semester hours in another foreign language. One

year of high school foreign language is equivalent to one semester of college foreign language. Thus, a student who has had two years of high school French and wishes to minor in French should take Fr. 211-21, Fr. 311-21 or 22, Fr. 411-21, Fr. 412-22, and 6 hours of another foreign language.

The requirements for a minor in French for students earning a B. S. degree are 20 hours, including Fr. 111-21, Fr. 211-21, Fr. 311-21 or 22, or Fr. 411-21, and Fr. 412-21. The same regulations concerning repetition of high school French are in effect as given above.

Spanish Minor The requirements for a minor in Spanish for students earning an A. B. degree are 26 hours, including Sh. 111-21, Sh. 211-21, Sh. 311-21, Sh. 411-21, and Sh. 412-22. A student who has had the equivalent of Sh. 111-21 or Sh. 211-21 in high school may not repeat such work for college credit, but will be required to take the equivalent number of semester hours in another foreign language. One year of high school foreign language is equivalent to one semester of college foreign language. Thus, a student who has had two years of high school Spanish and wishes to minor in Spanish should take Sh. 211-21, Sh. 311-21, Sh. 411-21, Sh. 412-22, and 6 hours of another foreign language.

The requirements for a minor in Spanish for students earning a B. S. degree are 20 hours, including Sh. 111-21, Sh. 211-21, Sh. 311-21 or Sh. 411-21, and Sh. 412-22. The same regulations concerning repetition of high school Spanish are in effect as given above.

French

Dr. Sebring

Fr. 111—ELEMENTARY FRENCH

Thorough drill in the fundamentals of grammar by means of oral practice and written exercises.

First semester, three hours.

Fr. 121—ELEMENTARY FRENCH

A continuation of Fr. 111. Simple conversation based on easy texts. Some composition.

Second semester, three hours.

Fr. 211—INTERMEDIATE FRENCH

Grammar review, study of current idioms, reading of literature of moderate difficulty, reports from French periodicals, and the reading of selected portions of the Bible in French.

First semester, three hours.

Fr. 221—INTERMEDIATE FRENCH

A continuation of Fr. 211.

Second semester, three hours.

Fr. 311—EARLY NINETEENTH CENTURY FRENCH LITERATURE: ROMANTICISM

A study of the qualities of French romantic literature in comparison with the romantic movement in other European countries.

First semester, three hours.

Fr. 321—FRENCH CONVERSATION

A course for the development of fluency in speaking French.

Second semester, three hours.

Fr. 322—ADVANCED GRAMMAR AND COMPOSITION

A course designed for those expecting to teach French.

Second semester, three hours.

Fr. 411—THE SCHOOL OF 1660: CLASSICISM

A study of the works of the great classicists, with especial emphasis upon the drama.

First semester, three hours.

Fr. 421—THE LITERATURE OF THE EARLY SEVENTEENTH CENTURY

A study of the outstanding currents of influence of the period, and the reasons for the triumph of classicism.

Second semester, three hours.

Fr. 412—SENIOR SEMINAR

Required of French minors during the senior year.

First semester, one hour.

Fr. 422—SENIOR SEMINAR

A continuation of Fr. 412.

Second semester, one hour.

German

Dr. Sebring

Ge. 111—ELEMENTARY GERMAN

First semester, three hours. (Offered 1945-46 and alternate years thereafter.)

Ge. 121—ELEMENTARY GERMAN

A continuation of Ge. 111.

Second semester, three hours. (Offered 1945-46 and alternate years thereafter.)

Ge. 211—INTERMEDIATE GERMAN

First semester, three hours. (Offered 1946-47 and alternate years thereafter.)

Ge. 221—INTERMEDIATE GERMAN

A continuation of Ge. 211.

Second semester, three hours. (Offered 1946-47 and alternate years thereafter.)

Italian

Dr. Sebring

It. 111—ELEMENTARY ITALIAN

Thorough drill in the fundamentals of grammar by means of oral practice and written work.

First semester, three hours. (Offered 1945-46 and alternate years thereafter.)

It. 121—ELEMENTARY ITALIAN

A continuation of It. 111.

Second semester, three hours. (Offered 1945-46 and alternate years thereafter.)

It. 211—INTERMEDIATE ITALIAN

Grammar review, study of idioms, reading of literature of moderate difficulty, and the memorizing of selections from the Bible in Italian.

First semester, three hours. (Offered 1946-47 and alternate years thereafter.)

It. 221—INTERMEDIATE ITALIAN

A continuation of It. 211.

Second semester, three hours. (Offered 1946-47 and alternate years thereafter.)

Russian

Dr. Brokenshire

Ru. 111—ELEMENTARY RUSSIAN

A careful, progressive study of modern Russian, with special attention to accuracy of pronunciation and a mastery of details of inflection, vocabulary, and syntax, together with a study of examples of the best usage, and constant practice in reading and the use of the modern Russian script.

First semester, three hours.

Ru. 121—ELEMENTARY RUSSIAN

A continuation of Ru. 111.

Second semester, three hours.

Ru. 211—INTERMEDIATE RUSSIAN

The study of Russian grammatical structure is continued and supplemented by the reading of interesting Russian

texts. Details of inflection, syntax, and idiom are noted. An attempt is made to acquire fluency in the use of a practical and adequate vocabulary and to become familiar with the geography, history, literature, culture, religious needs and evangelistic opportunities of modern Russia.

First semester, three hours.

Ru. 221—INTERMEDIATE RUSSIAN

A continuation of Ru. 211.

Second semester, three hours.

Spanish

Mr. Moore

Sh. 111—ELEMENTARY SPANISH

The elements of grammar, careful training in pronunciation, reading of easy prose, and composition.

First semester, three hours.

Sh. 121—ELEMENTARY SPANISH

A continuation of Sh. 111 with more use of oral Spanish, and composition work.

Second semester, three hours.

Sh. 211—INTERMEDIATE SPANISH

A thorough review of grammar, and a study of contemporary novelists. Parallel reading with written reports required. Prerequisite: Sh. 111-21, or two years of high school Spanish.

First semester, three hours.

Sh. 221—INTERMEDIATE SPANISH

A continuation of Sh. 211. The study of plays by outstanding contemporary authors; parallel reading with written reports, and exercises in conversation.

Second semester, three hours.

Sh. 311—SPANISH LITERATURE OF THE NINETEENTH CENTURY

The reading of representative novels by Valera, Valdes, and other authors; theme work in Spanish; exercises in conversation and parallel reading. Prerequisite: Sh. 211-21.

First semester, three hours.

Sh. 321—SPANISH DRAMA OF THE NINETEENTH CENTURY

A continuation of Sh. 311. The reading of plays by

Tamayo y Baus, Galdos, and other leading dramatists. Parallel reading with written reports.
Second semester, three hours.

- Sh. 411—SPANISH LITERATURE OF THE GOLDEN AGE
The reading of the picaresque novel, works by Cervantes, as "Don Quijote" and "Novelas Ejemplares" and a survey of the literature of this period.
First semester, three hours.
- Sh. 421—SPANISH DRAMA OF THE GOLDEN AGE
A continuation of Sh. 411. Plays by Lopez de Vega, Tirso de Molina, Calderon, and Ruiz de Alarcon.
Second semester, three hours.
- Sh. 412—SENIOR SEMINAR
Required of Spanish minors during the senior year.
First semester, one hour.
- Sh. 422—SENIOR SEMINAR
A continuation of Sh. 412.
Second semester, one hour.

Foreign Language Diction

Dr. Sebring

- Di. 311—FOREIGN LANGUAGE DICTION
A course for the study of pronunciation in French, Italian, Spanish, German, and Latin, designed for voice majors. Students who expect to give voice recitals should take this course during their junior year.
First semester, two hours.

HISTORY AND SOCIAL SCIENCE

Dr. Cierpke, Mr. Carruth, Mr. Crenshaw

The requirements for a minor for students earning an A.B. degree are 24 hours, including Hi. 111-21, Hi. 211-21, and Hi. 413-23. The remaining 10 hours may be chosen from other courses listed under the History and Social Science Department. No more than 6 hours of social science may be elected on a history minor for an A.B. degree.

The requirements for a minor for students earning a B.S. degree are 20 hours, including Hi. 111-21, Hi. 211-21, and Hi. 413-23. The remaining 6 hours may be chosen from other courses listed under the History Department. No course in social science may be counted on a history minor for a B. S. degree.

History

Dr. Cierpke, Mr. Carruth, Mr. Crenshaw

- Hi. 111—HISTORY OF CIVILIZATION
An orientation course for all college freshmen. Survey of the history of mankind from the earliest times to the present. Text and selected readings.
First semester, three hours.
- Hi. 121—HISTORY OF CIVILIZATION
A continuation of Hi. 111.
Second semester, three hours.
- Hi. 211—UNITED STATES HISTORY
American history from 1492 to 1837. An introductory college course designed for those who desire a general knowledge of early American history.
First semester, three hours.
- Hi. 221—UNITED STATES HISTORY
American history from 1837 to the present day.
A continuation of Hi. 211.
Second semester, three hours.
- Hi. 311—EUROPE IN THE NINETEENTH CENTURY
A detailed study of the history of Europe from the fall of Napoleon to the outbreak of World War I. Modern nationalism, militarism, and imperialism, and their influence upon international affairs and upon the forms of international relationships are studied.
First semester, three hours. (Offered 1945-46 and alternate years thereafter.)
- Hi. 321 — RECENT AND CONTEMPORARY EUROPEAN HISTORY
This course begins with a thorough study of the background of World War I. It continues with a critical appraisal of the peace settlement of Versailles and of subsequent attempts to maintain peace and strengthen political and economic cooperation. The developments leading to World War II, the war itself, and the post-war problems are finally studied. A review of world events is conducted each week.
Second semester, three hours. (Offered 1945-46 and alternate years thereafter.)

Hi. 312—THE MIDDLE AGES

A brief survey of the history of Europe from the dissolution of the Roman Empire to the opening of the Modern Period.

First semester, three hours. (Offered 1946-47 and alternate years thereafter.)

Hi. 322—THE REFORMATION

A detailed study of this period of change and transition and of its leading figures. Special attention is given to the political, economic, social, and religious aspects of the period.

Second semester, three hours. (Offered 1946-47 and alternate years thereafter.)

Hi. 411—ENGLISH HISTORY

A survey of English history from the earliest times to the reign of James I.

First semester, two hours. (Offered 1945-46 and alternate years thereafter.)

Hi. 421—ENGLISH HISTORY

A continuation of Hi 411 beginning with James I and continuing to the present time.

Second semester, three hours. (Offered 1946-47 and alternate years thereafter.)

Hi. 412—LATIN AMERICAN HISTORY

A study of Spanish and Portuguese exploration and colonization in America, the Wars of Liberation, the struggle of the colonies for independence, and the history of some of the more important Latin American republics to the present time.

First semester, two hours. (Offered 1946-47 and alternate years thereafter.)

Hi. 422—LATIN AMERICAN HISTORY

A continuation of Hi. 412.

Second semester, two hours. (Offered 1946-47 and alternate years thereafter.)

Hi. 413—SENIOR SEMINAR

Required of history minors during the senior year.

First semester, one hour.

Hi. 423—SENIOR SEMINAR

A continuation of Hi. 413.

Second semester, one hour.

Social Science

Mr. Crenshaw

SS. 211—ELEMENTS OF GEOGRAPHY

This course is designed for prospective teachers of geography and for those who desire to pursue the study of history, economics, or sociology.

First semester, three hours.

SS. 221—ELEMENTS OF GEOGRAPHY

A continuation of SS. 211.

Second semester, three hours.

SS. 311—AMERICAN GOVERNMENT

A survey of the structure and function of the various departments of our national government.

First semester, three hours.

SS. 321—AMERICAN GOVERNMENT

A continuation of SS. 311.

Second semester, three hours.

SS. 411—PRINCIPLES OF ECONOMICS

This course furnishes a basic introduction to the science of economics. It deals with the principles of production and exchange, business organization and combination, the distribution of the national income, the principles of money, credit, banking, foreign trade and exchange, and business cycles.

First semester, three hours. (Offered 1945-46 and alternate years thereafter.)

SS. 421—PRINCIPLES OF ECONOMICS

A continuation of SS. 411.

Second semester, three hours. (Offered 1945-46 and alternate years thereafter.)

SS. 412—PRINCIPLES OF SOCIOLOGY

A study of the development, structure, and functioning of human groups; the relation of group activities to cultural development and personality; the nature of social interaction and the principal social processes; social change and the problems resulting from it.

First semester, three years. (Offered 1946-47 and alternate years thereafter.)

SS. 422—PRINCIPLES OF SOCIOLOGY

A continuation of SS. 412.

Second semester, three years. (Offered 1946-47 and alternate years thereafter.)

HOME ECONOMICS

Mrs. Jones, Miss Graves

The requirements for a major are 36 hours, including HE. 111-21, HE. 112-22, HE. 221, HE. 311-21, and HE. 411. The remaining 9 hours may be chosen from other courses listed under the Home Economics Department. Other courses required for home economics majors are Sc. 112-22, Sc. 211-21, and Sc. 311-21. Ps. 311 and Ps. 312 are required in fulfillment of the general requirement in Psychology. SS. 411-21 or SS. 412-22 should be chosen in fulfillment of the general requirement in social science.

HE. 111—CLOTHING CONSTRUCTION

This course includes the application of the principles of color and design to the individual; study and use of materials, patterns, and the fundamental principles of selection and construction of wash garments. First semester, three hours. (Offered 1945-46 and alternate years thereafter.)

HE. 121—CLOTHING CONSTRUCTION

A continuation of HE. 111.

Second semester, three hours. (Offered 1945-46 and alternate years thereafter.)

HE. 112—FOOD PREPARATION

A study of the composition and selection of food products, food legislation, and the preparation and serving of meals in the home. Laboratory fee, \$5.00.

First semester, three hours. (Offered 1946-47 and alternate years thereafter.)

HE. 122—MEAL PLANNING AND TABLE SERVICE

Meal preparation; table service for all occasions; marketing; food cost. Laboratory fee, \$5.00.

Second semester, three hours. (Offered 1946-47 and alternate years thereafter.)

HE. 211—ART AND DESIGN

Application of the fundamental principles of design in color to housing and household problems. The purpose of this course is to develop an appreciation of beauty and an intelligent standard for good taste.

First semester, three hours.

HE. 221—HOME FURNISHINGS

Study of period interiors and architectural design, application of art principles to room decoration, individual planning of a moderate cost home.

Second semester, three hours.

HE. 212—NUTRITION

The study of the essential factors of an adequate diet, and the relation of food selection to health; practice in dietary planning.

First semester, three hours.

HE. 222—NUTRITION

A continuation of HE. 212.

Second semester, three hours.

HE. 311—HOME NURSING

Techniques employed in caring for the sick at home. Care of the sick room, symptoms, diet, simple treatment, emergencies. Relation of the home care of the sick to community welfare.

First semester, three hours.

HE. 321—CHILD CARE

Development and training of the child through the activities of family life. Study and observation of training procedures in the children's laboratory.

Second semester, three hours.

HE. 312—CONSUMER PROBLEMS

Factors important to the homemaker including the standardization of merchandise, grading, branding and labeling, specifications, advertising, and specific household commodity information.

First semester, two hours.

HE. 322—CLOTHING SELECTION

Selection and buying of clothing, application of principles of design, economic problems in meeting clothing needs.

Second semester, two hours.

HE. 411—HOME MANAGEMENT

Budgeting and household account keeping, management of time, hospitality in the home. Residence of six weeks is required for the B. S. degree in home economics. Seminar work.

First semester, six hours.

MATHEMATICS AND ASTRONOMY

Mr. Sherman, Mr. Lang, Mr. Warwick

The requirements for a minor for students earning the A. B. degree are 24 hours, including Ma. 111-21, Ma. 311-21, and Ma. 413-23. The remaining 10 hours may be chosen from other courses listed under the Mathematics Department. Sc. 212-22 is recommended as a supplementary elective.

The requirements for a minor for students earning the B. S. degree are 20 hours, including Ma. 111-21, Ma. 311-21, and Ma. 413-23. The remaining 6 hours may be chosen from other courses listed under the Mathematics Department.

Ma. 110a—SUB-FRESHMAN ALGEBRA

May be required of students who do not present sufficient mathematics in their entrance credits.

First semester, three hours per week, no credit.

Ma. 120a—SUB-FRESHMAN ALGEBRA

A continuation of Ma. 110a.

Second semester, three hours per week, no credit.

Ma. 110b—SUB-FRESHMAN PLANE GEOMETRY

May be required of students who do not present sufficient mathematics in their entrance credits.

First semester, three hours per week, no credit.

Ma. 120b—SUB-FRESHMAN PLANE GEOMETRY

A continuation of Ma. 110b.

Second semester, three hours per week, no credit.

Ma. 111—TRIGONOMETRY

Solution of the triangle and the use of logarithms in computation; trigonometric identities.

First semester, three hours.

Ma. 121—COLLEGE ALGEBRA

Proportions, progressions, theory of equations, probability. Prerequisite, Ma. 111.

Second semester, three hours.

Ma. 112—GENERAL ASTRONOMY

A description and mathematical study of the weather, navigation, planets, and stars.

First semester, three hours.

Ma. 122—GENERAL ASTRONOMY

A continuation of Ma. 112.

Second semester, three hours.

Ma. 113—GENERAL ARITHMETIC

A study of the fundamental principles of mathematics, including the basic operations of arithmetic, fractions, decimals, percentage, and the like, with practical applications especially for the elementary school teacher. Not applicable toward a mathematics minor.

First semester, three hours.

Ma. 211—ADVANCED PLANE AND SPHERICAL TRIGONOMETRY

Applications to surveying, navigation, and astronomy.

Prerequisite, Ma. 111-21.

First semester, two hours.

Ma. 221—ANALYTIC GEOMETRY

The study of the straight line, circle, parabola, ellipse, and hyperbola. Prerequisite, Ma. 111.

Second semester, two hours.

Ma. 311—DIFFERENTIAL CALCULUS

The study of the slope of a curve. Prerequisite, Ma. 111-21, Ma. 221.

First semester, three hours.

Ma. 321—INTEGRAL CALCULUS

A continuation Ma. 311. The study of the area under a curve.

Second semester, three hours.

Ma. 411—ADVANCED CALCULUS

Prerequisite Ma. 321.

First semester, two hours.

Ma. 421—THEORETICAL AND APPLIED MECHANICS

Velocity, acceleration, force, and energy studied from the calculus standpoint. Prerequisite Ma. 311 and Sc. 212.

Second semester, two hours. (Offered 1945-46 and alternate years thereafter.)

Ma. 422—STATISTICS

Prerequisite Ma. 311.

Second semester, two hours. (Offered 1946-47 and alternate years thereafter.)

Ma. 413—SENIOR SEMINAR

Required of mathematics minors during the senior year.

First semester, one hour.

Ma. 423—SENIOR SEMINAR

A continuation of Ma. 413.

Second semester, one hour.

MUSIC

Mrs. Parker, Mrs. Carruth, Mrs. Faulkner, Miss Harris, Mrs. Herrmann, Mr. Hoover, Mr. Keefer, Miss Levinson, Miss Murray, Mrs. Pyfrom, Miss Rosser, Miss R. Rupp, Mrs. Schaper, Mr. Scripps, Mrs. Scripps, Miss M. Smith, Miss Stoner, Mr. VanSteenburg.

Purpose The purpose of the Music Department at Bob Jones College is twofold: first, to meet the individual needs of the student in the development of talent and musicianship, and

to develop the understanding and interpretation of the works of the great masters; second, to offer such courses as will be of general cultural value to the program of the entire college.

Majors The college offers a Bachelor of Arts degree with **Offered** a major in sacred music, or in one of the applied music subjects: piano, voice, violin, or organ.

Entrance Requirements 1. PIANO—Students must qualify through fourth grade material.

for Majors 2. VOICE—No previous formal training is necessary, but certain native abilities must be in evidence.

3. VIOLIN—Students should qualify through four years of preparatory study.

4. ORGAN—Students must qualify through fourth grade piano requirements.

Sacred Music The requirements for a major in sacred music are 30 hours, consisting of Mu. 111-21, Mu. 311-21,

Major Mu. 312, Mu. 314-24, Mu. 315, Mu. 411-21, Mu. 412-22, and 4 hours of applied music. In addition, CE. 414-24 and Sp. 313 must be elected. Majors in sacred music should elect Mu. 311-21 and Mu. 411-21 during the sophomore and junior years respectively. Students must gain a practical knowledge of voice, piano, and organ, or other applied instrument satisfactory to the music faculty, and must achieve proficiency in one of these. In the senior year the student is required to arrange and conduct a public performance of a sacred composition selected in consultation with the music faculty.

Applied Music The requirements for a major in an applied music field are 30 hours, consisting of Mu. 111-21, Mu.

Major 211-21, Mu. 311-21, Mu. 411-21, Mu. 412-22, and 8 hours of applied music. In addition, Sp. 313, must be elected. Applied music must be taken each year and the semester examinations passed. Students must pass sophomore examinations before being considered approved majors in applied music. Students taking more than two applied musics at the same time must have the approval of the administration. A recital is required in the senior year.

Credit in Applied Music Credit in applied music for all students (majors and non-majors) is awarded at the discretion of the examination committee. When credit is allowed, it is normally one semester hour per applied music per semester. A parallel course in music theory must be taken (Mu. 111-21 in the case of those having had no previous music theory) in order to receive credit for applied music.

No more semester hours in applied music will be allowed than a student earns in parallel music theory, either at the college, through transferred credits, or by proficiency examination.

Music Theory

Mrs. Faulkner, Mrs. Herrmann, Mr. Hoover, Miss Rosser, Miss R. Rupp, Mr. Scripps, Miss Stoner

Mu. 111—SIGHT-SINGING

Three periods per week are spent in sight-singing and in taking simple melodic dictation.

Prerequisite, Pi. 110 or its equivalent.

First semester, two hours.

Mu. 121—SIGHT-SINGING

A continuation of Mu. 111.

Second semester, two hours.

Mu. 211—ADVANCED SIGHT-SINGING

Two periods per week are spent in sight-singing and in taking melodic and harmonic dictation. Prerequisite, Mu. 111-21.

First semester, two hours.

Mu. 221—ADVANCED SIGHT-SINGING

A continuation of Mu. 211.

Second semester, two hours.

Mu. 212—EVANGELISTIC SONG-LEADING

A course designed to meet the needs of students who wish training in the conducting of evangelistic singing rather than advanced choral and orchestral conducting. It includes the study of the basic mechanical forms of rhythm, the fundamentals of beating time, the choosing of hymns and gospel songs for evangelistic musical programs, the smaller forms of the hymn-anthem used for youth choirs and chorus groups in evangelistic services, the use and interpretation of the gospel song in solo, duet, trio, and other ensemble groups. Prerequisite: ability to read hymns, gospel songs, and smaller forms of vocal music readily.

First semester, two hours.

Mu. 311—HARMONY

Scales, intervals, principal and secondary triads, dominant seventh chord, melodies and figured basses, collateral keyboard harmony. Open to sophomores taking sacred music major.

First semester, two hours.

Mu. 321—HARMONY

Modulations to closely related keys, dominant ninth, secondary seventh chords, melodies and figured basses, collateral keyboard harmony.

Second semester, two hours.

Mu. 312—ORCHESTRATION

A study of the technique of writing for the orchestral instruments. Actual practice in score-writing for string and wood-wind instruments, and for full orchestra. Analysis of selected scores of Mozart, Beethoven, Wagner, Brahms, Rimsky-Korsakoff, and Ravel.

First semester, one or two hours.

Mu. 322—ORCHESTRATION

A continuation of Mu. 312.

Second semester, one or two hours.

Mu. 313—APPRECIATION OF MUSIC

A musical orientation course: vocal, choral, solo, and opera; piano, violin, instrumental ensemble, symphony. A brief study of history and biography gives a background which will serve in the listening program which constitutes the major activity of the class.

First semester, one hour. (Offered 1946-47 and alternate years thereafter.)

Mu. 323—APPRECIATION OF MUSIC

A continuation of Mu. 313.

Second semester, one hour. (Offered 1946-47 and alternate years thereafter.)

Mu. 314—MUSIC IN WORSHIP

A course designed to meet the demands of a new profession: The Ministry of Music. The course includes a study of the responsibilities and problems of the church musical director, and the use of music in relation to the various forms of worship service. Practical applications in improvisation, transposition, and simple hymn arrangements, including solos, duets, trios, and quartets.

First semester, two hours.

Mu. 324—MUSIC IN WORSHIP

A study of the problems of a choir director; the organization, rehearsal, equipment, and repertory of the choir. Practical applications in choral and orchestral arrangements of hymns.

Second semester, two hours.

Mu. 315—CHORAL CONDUCTING

This is a course in the essentials of conducting, the tech-

nique of the baton, interpretation, and repertoire in choral music. The conducting of various choral groups, such as the church choir, the a capella choir, and larger groups, is studied and practised from records and choral scores. Students who show the requisite ability may be given opportunity to conduct the college choral society. Prerequisite: Mu. 111-21 or the equivalent.

First semester, two hours.

325—ORCHESTRAL CONDUCTING

A course in the technique of orchestral conducting. It includes the study of orchestral scores, practice in score-reading, the study of the possibilities of the orchestral instruments in performance, the various types of orchestra, and practice in orchestral conducting from records with full orchestra score. Students who show the requisite ability may be given opportunity to conduct the college symphony. Prerequisite: Mu. 315.

Second semester, two hours.

Mu. 316—PUBLIC SCHOOL MUSIC (ELEMENTARY)

A course designed to meet the needs of the elementary teacher. A study of the characteristics of child voice, methods, materials, and activities suited to the elementary grades. Especial emphasis is given to integration of material with the course of study in the elementary school. Lectures, assigned readings, reports, demonstration, and observation. Prerequisite or parallel Pi. 110 or its equivalent.

First semester, two hours.

Mu. 326—PUBLIC SCHOOL MUSIC (ELEMENTARY)

A continuation of Mu. 316 with methods and materials suitable for use in intermediate grades and junior high school.

Second semester, two hours.

Mu. 411—ADVANCED HARMONY

Modulations in general, altered and mixed triads, seventh chords. Prerequisite, Mu. 311-21.

First semester, two hours.

Mu. 421—ADVANCED HARMONY

Non-harmonic tones, harmonization of florid melodies.

Second semester, two hours.

Mu. 412—HISTORY OF MUSIC

The work in music history is approached not only from the angle of the growth of music through the ages, but also in the light of the varying aesthetic ideals and

thought movements. Thus, in a sense, this study is musicological in scope. The student is guided from the study of ancient Hebrew and Greek music through the Church age, the Baroque, classical, romantic, and impressionist periods to the modern schools of expressionism and atonality.

First semester, three hours.

Mu. 422—HISTORY OF MUSIC

A continuation of Mu. 412.

Second semester, three hours.

Mu. 413—PUBLIC SCHOOL MUSIC (SECONDARY)

A study of the organization of music activities in the high school, teaching technique, effective presentation, and materials used.

First semester, two hours.

Mu. 423—PUBLIC SCHOOL MUSIC (SECONDARY)

A continuation of Mu. 413.

Second semester, two hours.

Mu. 424—MUSIC PEDAGOGY

A course designed for those who plan to teach music apart from the public schools. General principles of teaching music. Psychology, music terminology, teaching materials, general discussions covering all phases of teaching. Practice teaching under the supervision of an instructor.

Second semester, one hour.

Piano

Mrs. Parker, Mrs. Faulkner, Miss Harris, Mrs. Herrmann,
Miss Murray, Mrs. Pyfrom, Mrs. Scripps, Miss M. Smith,
Miss Stoner

The piano department has three main divisions: the preparatory division, the advanced division, and creative hymn-playing. A student in the preparatory division will not receive college credit hours for his work, but those enrolled in either the advanced or creative hymn-playing divisions may receive credit if the proper requirements are met.

The preparatory division is comprised of all beginning, elementary, and lower intermediate class work. Advanced work begins when the student can perform such works as sonatas by Haydn and Mozart, Two-part Inventions by Bach, major and minor scales, Czerny Op. 821, or Hanon, The Virtuoso Pianist.

In all divisions, the purpose of the department is to meet

adequately the individual needs of each student, whether it has to do with requirements for a voice, violin, or organ major, solo-artist performance, or evangelistic playing. A piano student is guided through training in proper tone, touch, hand culture, reading, keyboard harmony, accompanying, technique, and interpretation.

A background of appreciation of the vast literature of piano is supplied for the students of the department; this is considered to be of primary importance as well as the specific study of individual selections. Repertoire classes which meet monthly give the students opportunities of performing publicly and for one another.

Pi. 110—BEGINNING PIANO CLASS

Written work and playing of intervals, triads, and scales provide the beginner with a mental and analytical approach to the piano. Practice on the keyboard includes the playing of various technical exercises, simple hymn arrangements, easy classics.

First semester, no credit.

Pi. 120—BEGINNING PIANO CLASS

A continuation of Pi. 110.

Second semester, no credit.

Pi. 210—BEGINNING GOSPEL SONG AND HYMN PLAYING

Special stress is laid on song and hymn repertoire in all keys and rhythms. An elementary study of chord formation is presented and the student is trained in devices for congregational accompaniment. Prerequisite: Pi. 110-20.

First semester, no credit.

Pi. 220—BEGINNING GOSPEL SONG AND HYMN PLAYING

A continuation of Pi. 210.

Second semester, no credit.

Pi. 211—INTERMEDIATE GOSPEL SONG AND HYMN PLAYING

This course includes sight-reading of songs and hymns and a further study of chord formation, transposition, medley grouping, improvisation, solo and congregational accompaniment.

First semester, one hour if accompanied by music theory.

Pi. 221—INTERMEDIATE GOSPEL SONG AND HYMN PLAYING

A continuation of Pi. 211.

Second semester, one hour if accompanied by music theory.

Pi. 311 — EVANGELISTIC PLAYING AND HYMN TRANSCRIPTION

Evangelistic playing of Gospel songs and hymns requires a thorough foundation of hymn playing and theory. From this point, the student works over various types of hymns in orchestral style. Other aspects of original pianistic treatment of sacred music are introduced as the need and musicianship of the student manifests itself.

First semester, one hour if accompanied by music theory.

Pi. 321 — EVANGELISTIC PLAYING AND HYMN TRANSCRIPTION

A continuation of Pi. 311.

Second semester, one hour if accompanied by music theory.

Pi. 411—ADVANCED SACRED ACCOMPANIMENTS

The accompaniment of assorted sacred solos and choruses from representative choral writings.

First semester, one hour if accompanied by music theory.

Pi. 421—ADVANCED SACRED ACCOMPANIMENTS

A continuation of Pi. 411.

Second semester, one hour if accompanied by music theory.

Freshman Study in acquiring sound, authoritative technique; Bach: Two and Three-Part Inventions; careful study and performance of suitable compositions from the works of Mozart, Beethoven, Chopin, Schumann, and Debussy. Practical accompanying experience.

Junior Preparation for senior recital.

Senior Senior recital program consisting of such representative compositions as: Prelude and Fugue from the Well Tempered Clavichord, Bach; Sonata Op. 81A, Beethoven; Fantasy Pieces, Schumann; Nocturnes or Polonaises, Chopin; Images, Debussy. Advanced accompanying.

Organ

Mrs. Parker, Miss M. Smith

A well-established piano technique is a prerequisite to good organ playing. Students who desire to study organ will be given an entrance examination in piano at the beginning of the year to show their aptitude and talent. The result of this test will determine whether the student is ready to take up the study of organ.

Before graduation in organ, a student must qualify through sophomore piano requirements.

Or. 111—BEGINNING ORGAN CLASS

A study of the fundamentals of organ technique; hymns; simple trios and pieces.

First semester, one hour if accompanied by music theory.

Or. 121—BEGINNING ORGAN CLASS

A continuation of Or. 111.

Second semester, one hour if accompanied by music theory.

Or. 411—ADVANCED SACRED ACCOMPANIMENTS

Organ accompaniment of representative vocal and choral compositions.

First semester, one hour if accompanied by music theory.

Or. 421—ADVANCED SACRED ACCOMPANIMENTS

A continuation of Or. 411.

Second semester, one hour if accompanied by music theory.

Freshman E. S. Barnes, "School of Organ Playing"; preparatory studies for manuals and pedals alone. Trios for manuals and pedals. Bach, Short Preludes and Fugues; Pastorale; Selected Chorale Preludes (Orgelbuechlein). Hymn tunes: one and two manuals, with and without pedals.

Sophomore W. T. Best: The Art of Organ Playing, Book II. Bach: Short Preludes and Fugues; Selected Chorale Preludes; Trio Sonata I. Mendelssohn: Sonata II or V. Franck: Andantino or Cantabile. A sonata equal to the Rheinberger Pastoral or Guilmant No. III. Practical experience in accompanying, modulation, and transposition.

Junior Advanced technique. Bach; Trio Sonata II or III; Little Fugue in G minor; Preludes and Fugues in C major and minor. Buxtehude: Prelude, Fugue, and Chaconne. Mendelssohn: Sonata I or III. A Handel Concerto. Rheinberger: Sonata in A minor; or Borowski: Sonata No. 1. Franck: Pastorale; Prelude, Fugue, and Variations. Widor: Symphony IV. Preparation for senior recital.

Senior Bach: Trio Sonata IV or V; Toccata and Fugue in D minor; Fantasie and Fugue in G minor; Prelude and Fugue in D minor. Mendelssohn: Sonata IV or VI. Franck: Piece Heroique. Widor: Symphony V; or Vierne: Symphony I. Representative pieces of modern composers. Performance of a public recital.

Students majoring in Sacred Music and obtaining a proficiency in Organ will be required to demonstrate ability in sight-reading, in accompaniment of moderately difficult anthems, and in general service playing.

Voice

Mrs. Carruth, Mrs. Herrmann, Mr. Hoover, Miss Levinson, Miss Murray, Mrs. Schaper, Miss M. Smith, Mr. VanSteenburg

Singing implies natural gifts of voice developed by study to such a degree of technical skill as makes the voice responsive to the will. Musicianship is essential. Interpretative power is possible for those only who have a fine technical foundation.

No previous training in voice is required for entrance to voice study. However, the student should have had training in the elements of music, including one or more years of piano study. Students who graduate with a major in voice must pass an examination in piano given by the music faculty. Any voice student may be required to hold membership in the choral society.

Vo. 110—BEGINNING VOICE CLASS

A study of the fundamentals of voice production and elementary theory.

First semester, no credit.

Vo. 120—BEGINNING VOICE CLASS

A continuation of Vo. 110.

Second semester, no credit.

Freshman Study of the fundamentals of correct breathing and tone production; simple vocalizes; principles of phonetics as applied to singing; simple songs in Italian or English.

Sophomore Establishment of the principles of song projection and stage deportment; vocalizes of medium difficulty; songs of the Old Italian Classics, Early French, German Lieder, and Old English; simple operatic arias.

Junior Continued study of vocalizes; operatic arias—French, German, or Italian; selections from the lighter oratorios and cantatas; English songs of medium difficulty. Preparation for senior recital.

Senior More difficult operatic arias; selections from the heavier works of oratorio; modern English songs; graduate

recital presenting selections from the Italian, French, or German schools; Old English and Modern English with an operatic aria of at least medium difficulty.

Violin

Miss Rosser

A preparatory course is provided for beginners and the intermediate grades. Before graduation in violin the student must pass an examination in piano given by the music faculty.

Freshman Attention to all technical deficiencies; scales, arpeggios, trills, broken thirds, double stops, and bowings; studies from Wohlfahrt, Kreutzer, Schrader, and Sevcik; sonatas of Handel, Mozart, Schubert, and old Italian masters, pieces by classical composers.

Sophomore Two finger scales in all positions and keys, three octave scales, technical exercises for trills, etc.; studies from Kreutzer, Fiorillo, Schrader, and Sevcik; selections from Bach solo sonatas, sonatas of Handel, Mozart, Schubert, Dvorak, op. 100; pieces by classical and modern composers; concertos of Bach, Vivaldi, and Mozart.

Junior Continuation of scales, exercises for finger dexterity and deftness of the bow arm; studies of Kreutzer and Fiorillo; solo sonatas, Bach; sonatas of Handel, Mozart, Beethoven, Grieg, Brahms; pieces by classical and modern composers; concertos of Bach and Mozart, preparation and memorization of senior recital.

Senior Continuation of scales and technical studies; studies from Kreutzer, Fiorillo, and Dant; sonatas of Bach; sonatas for violin and piano, Mozart, Beethoven, Grieg, Brahms, Franck; concertos of Bach, Mozart, Beethoven, Mendelssohn, Bruch; pieces by classical and modern composers; senior recital.

This program of study is varied according to the student's ability and rate of progress.

Other Instruments

Instruction in other orchestral instruments—string, woodwind, brass, and percussion—may be given according to the need and demand. Participation in the college symphony provides abundant opportunity for development of ability. Students who show the requisite ability are expected to hold membership in the orchestra.

PHYSICAL EDUCATION

Mr. Holmes, Miss F. Smith, Mrs. Scripps

For three years all students are required to take regular classes in physical education unless excused by a certificate from a physician. Each class meets an hour a day, three days each week. Instruction is given in marching, tactics, tumbling, games, gymnastics, health, relays, and a variety of sports—both individual and team—some of which are soccer, volley ball, basket ball, baseball, track, archery, swimming, ping-pong, horseshoes, and tennis.

A program of intramural sports is provided for both men and women students. Competition is offered in many sports. By providing a sequence of athletic games, the intramural division, aside from the regular class work, maintains the finest form of diversion and wholesome recreation throughout the school year. Effort is made to reach every student in the college with the objective of creating a liking for a sport that will "carry over" from his college days into his later life. The grouping of teams makes possible a friendly form of rivalry which possesses many inherent social values as well as contributing to school spirit.

PE. 111—PHYSICAL EDUCATION

Required of all students who have not had this course or its equivalent.

First semester, one hour.

PE. 121—PHYSICAL EDUCATION

A continuation of PE. 111.

Second semester, one hour.

PE. 112—HYGIENE

A classroom course in the fundamentals of personal and community hygiene. Required of students who are excused from regular Physical Education.

First semester, one hour.

PE. 122—HYGIENE

A continuation of PE. 112.

Second semester, one hour.

PE. 211—PHYSICAL EDUCATION

Required of all students who have not had this course or its equivalent.

First semester, one hour.

PE. 221—PHYSICAL EDUCATION

A continuation of PE. 211.

Second semester, one hour.

PE. 212—HEALTH EDUCATION

This course is planned primarily for students who wish to teach physical education. It emphasizes personal and community hygiene, including health examinations and follow-up, remediable sensory defects, nutrition, posture, detection and control of communicable diseases.

First semester, three hours.

PE. 222—HEALTH EDUCATION

A continuation of PE. 212.

Second semester, three hours.

PE. 213 — PHYSICAL EDUCATION FOR ELEMENTARY TEACHERS

This course is planned especially for students of the elementary education department. It includes a study of methods and materials used in teaching conditioning exercises, stunts, and tumbling. Story plays and mimetics, folk rhythms, elementary team games, singing games.

First semester, one hour.

PE. 223 — PHYSICAL EDUCATION FOR ELEMENTARY TEACHERS

A continuation of PE. 213.

Second semester, one hour.

PE. 214—FIRST AID

A practical course in the essentials of first aid, following the course outlined by the Red Cross. Required of students who are excused from regular Physical Education.

First semester, one hour.

PE. 224—FIRST AID

A continuation of PE. 214.

Second semester, one hour.

PE. 311—PHYSICAL EDUCATION

Required of all students who have completed PE. 111-21 and PE. 211-21 and who are not yet seniors.

First semester, one hour credit for those working for a teacher's certificate; no credit for others.

PE. 321—PHYSICAL EDUCATION

A continuation of PE. 311.

Second semester, one hour credit for those working for a teacher's certificate; no credit for others.

PE. 312 — PHYSICAL EDUCATION FOR SECONDARY TEACHERS

Methods of teaching health and physical education, and of coaching the major and minor sports.

First semester, one hour.

PE. 322 — PHYSICAL EDUCATION FOR SECONDARY TEACHERS

A continuation of PE. 312.

Second semester, one hour.

PHILOSOPHY AND PSYCHOLOGY

Dr. Herrmann, Dr. Cowen

Philosophy

Dr. Herrmann

Ph. 311—INTRODUCTION TO PHILOSOPHY

The student is prepared for a further study of philosophy by acquainting him with some of the most important philosophical problems and the solutions offered by different schools of thought.

First semester, three hours.

Ph. 321—LOGIC

The elements of logic, deductive and inductive methods, the nature of reasoning, conditions of proof, introduction to the laws of thought, and the processes of the scientific method.

Second semester, three hours.

Ph. 411—ANCIENT AND MEDIEVAL PHILOSOPHY

Attention will be given to the beginning of philosophic thought and the manner in which early systems of philosophy arose. The outstanding philosophers of ancient and medieval times will be studied along with the problems and types of philosophy. The students will be led to an understanding of the great systems of thought by linking them to the lives of the great philosophic thinkers and to the time in which they lived.

First semester, three hours.

Ph. 421—MODERN PHILOSOPHY

The outstanding philosophers of the modern period will be studied. A continuation of the method in Ph. 411. A study will be made of the beginning of experimental science and its influence on the philosophies of the period. Attention will be given to the relation of philosophy to science, religion, and theology. Present-day philosophy and thought will be considered.

Second semester, three hours.

Ph. 422—CHRISTIAN ETHICS

A study of the ethical theories and the Christian ethical system with the application of Christian principles to the problems of everyday life.

Second semester, three hours.

Psychology

Dr. Herrmann, Dr. Cowen

Ps. 311—GENERAL PSYCHOLOGY

A course to acquaint the student with the fundamental conditions and facts of conscious behavior, including the physiological basis of behavior, native traits, emotions, feelings, sensations, learning, habit formation, memory, and perception. Text, lectures, demonstrations, assigned readings.

First semester, three hours.

Ps. 321—EDUCATIONAL PSYCHOLOGY

An elementary study of psychology as applied to education, to include the items of original tendencies, laws of learning, amount, rate, limit, conditions, spread and permanence of improvement, mental work and fatigue, individual differences. Text, lectures, assigned readings.

Second semester, three hours.

Ps. 312—PSYCHOLOGY OF CHILDHOOD

The purpose of this course is to afford the prospective teacher an opportunity to secure a scientific knowledge of the mental and physical development of the child. Some topics: Results of recent investigations in growth and development during infancy and childhood; physical, mental, and other phases of growth; origin and development of child behavior, language development; learning and habit formation; child hygiene; guidance and conscience; guidance and control. Text, discussions, assigned readings, and reports.

First semester, three hours.

Ps. 322—PSYCHOLOGY OF ADOLESCENCE

This course is designed especially for students who plan to be high school teachers, Christian workers, and for others who expect to work with young people. Some topics: The meaning and significance of adolescence, development; physical, mental, motor, social, moral, and religious; emotional behavior; aptitudes and interests; personal disturbances and maladjustments; mental hy-

giene; guidance and control. Text, discussions, assigned readings, and reports.

Second semester, three hours.

Ps. 411 — THE PSYCHOLOGY OF RELIGIOUS DEVELOPMENT

Christian living and experience from a psychological point of view. Study of the psychology of sin, conversion, belief, doubt, prayer, worship, mysticism, and like subjects. Problems of adolescence. Lectures, discussions, and reports on readings.

First semester, three hours.

RELIGION

(Bible and Christian Education)

Dr. Brokenshire, Dr. Cierpke, Dr. Haight, Mr. Neal,
Dr. Parker, Mr. Schaper, Mr. Stenholm

Purpose In an age like the present, when materialism, skepticism, modernism, and all kinds of godlessness are so aggressive, there is great need for a consecrated, Spirit-born and Spirit-filled ministry. The young people of today must become the spiritual leaders of tomorrow if our Church is to survive and Christianity is to be triumphant. To meet this need Bob Jones College is offering an intensive course of training in Bible and in Christian Education, designed to inspire, inform, and firmly establish young people in the fundamentals of the Christian faith.

Bowen Bibli- Through the generous gift of the Rev. Barbara
cal Museum Bowen and the Rev. Frank Bowen, Bob Jones College is equipped with an unusually instructive and valuable collection of objects of Palestinian and oriental archaeological interest. Mr. and Mrs. Bowen have traveled extensively in the Near East and their many years of missionary residence in the Holy Land have afforded them opportunities of acquaintance with Oriental manners and customs, of collection of antiquities, and of research in association with world-famous specialists in Semitics and Egyptology, among these the late Sir Flinders Petrie.

The Bowen Museum is housed in the ground floor of Georgia Creel Hall. It includes specimens of lamps and other utensils; varieties of Palestinian costume; ancient Hebrew scrolls; models and photographs of Jerusalem and other places; representations of activities in home and field; ancient Hebrew, Greek, and Roman coins; and many other carefully labeled exhibits that illuminate most vividly the historical and cultural background of the inspired text.

This archaeological collection, already of great extent and value, is to be further enriched when conditions permit the importation of several tons of other antiquities from Jerusalem. Visitors and students find in this museum a unique opportunity for becoming acquainted with the manners and customs of the Land of the Book.

Major in Bible The requirements for a major in Bible are 30 hours, including Bi. 111-21, Bi. 211-21, and Bi. 411-21. The remaining 20 hours may be chosen from other courses listed under the Bible Department, and may include not more than 6 hours of Christian Education. All ministerial students are required to enroll each semester in the practical training course entitled "The Preacher and His Problems."

Major in Christian Education The requirements for a major in Christian Education are 30 hours, including Bi. 111-21, Bi. 211-21, and CE. 311-21. The remaining 20 hours may be chosen from other courses listed under the Christian Education Department, and may include 6 additional hours of Bible.

THE PREACHER AND HIS PROBLEMS

Offered each semester. Required of all ministerial students. A credit of one hour may be earned each semester by juniors and seniors. Not applicable toward a major.

PRACTICAL PROJECTS IN EVANGELISM AND CHRISTIAN EDUCATION

Credit will be awarded according to arrangements with the instructor and upon fulfillment of requirements. Not applicable toward a major.

Bible

Dr. Brokenshire, Mr. Neal, Dr. Parker, Mr. Schaper

Bi. 111—NEW TESTAMENT

A general survey of the Gospels and the life of Christ, with outlines and discussions of significant portions. Study of events in the life of Christ in relation to doctrine. First semester, one hour.

Bi. 121—NEW TESTAMENT

A study of the Early Church in the book of The Acts, and a general introduction to the background and contents of the epistles. Second semester, one hour.

Bi. 211—OLD TESTAMENT

A synthetic study of the Old Testament, with outlines, lectures, and discourses, designed to give the student a

thorough working knowledge of the Old Testament.
First semester, one hour.

- Bi. 221—OLD TESTAMENT
A continuation of Bi. 211.
Second semester, one hour.

- Bi. 311—BIBLE PROPHECY
A correlation of dispensational studies, Bible covenants, types, and symbols. Study of major and minor prophets—their place and function in the history of Israel; fulfilled prophecies. Study of Signs of the Times and of current events in the light of prophecy.
First semester, three hours. (Offered 1945-46 and alternate years thereafter.)

- Bi. 321—BIBLE PROPHECY
A continuation of Bi. 311.
Second semester, three hours. (Offered 1945-46 and alternate years thereafter.)

- Bi. 312—THE TEACHINGS OF JESUS
A survey and discussion of the main ideas and implications of the teachings of Jesus Christ.
First semester, two hours.

- Bi. 322—THE TEACHINGS OF JESUS
A continuation of Bi. 312.
Second semester, two hours.

- Bi. 313—ADVANCED OLD TESTAMENT
A thorough study of the Old Testament from the conservative standpoint of scholarship. Constructive criticism, analysis, and interpretation of the philosophy of the Old Testament, the Messianic hope and its unfolding. Prerequisite, Bi. 211-221.
First semester, three hours. (Offered 1945-46 and alternate years thereafter.)

- Bi. 323—ADVANCED OLD TESTAMENT
A continuation of Bi. 313.
Second semester, three hours. (Offered 1945-46 and alternate years thereafter.)

- Bi. 314—THE PAULINE EPISTLES
A study of the life of Paul, his epistles, and teachings. Special study will be made of several epistles: Romans, Colossians, Ephesians, etc.
First semester, three hours. (Offered 1946-47 and alternate years thereafter.)

- Bi. 324—THE PAULINE EPISTLES
A continuation of Bi. 314.

Second semester, three hours. (Offered 1946-47 and alternate years thereafter.)

- Bi. 315—THE ACTS OF THE APOSTLES
A careful study of The Acts of the Apostles and the spread of the Gospel in apostolic times.
First semester, three hours. (Offered 1945-46 and alternate years thereafter.)

- Bi. 325—THE ACTS OF THE APOSTLES
A continuation of Bi. 315.
Second semester, three hours. (Offered 1945-46 and alternate years thereafter.)

- Bi. 316—ARCHAEOLOGY OF THE BIBLE
The Old and New Testaments studied in the light of the most recent archaeological discoveries, illustrated by slides and exhibits in the Bowen Biblical Museum.
First semester, two hours. (Offered 1945-46 and alternate years thereafter.)

- Bi. 326—ARCHAEOLOGY OF THE BIBLE
A continuation of Bi. 316.
Second semester, two hours. (Offered 1945-46 and alternate years thereafter.)

- Bi. 411—HEBREW HISTORY
A summary of the history of the Chosen People from the call of Abraham to the fall of Jerusalem in 70 A.D. Special attention is given to the economic and political condition of the Ancient World and the Roman Empire and their effect upon Israel. The work and journeys of apostolic missionaries discussed. Text: The Old and New Testaments and selected readings from Josephus and other histories.
First semester, three hours.

- Bi. 421—HEBREW HISTORY
A continuation of Bi. 411.
Second semester, three hours.

- Bi. 412—BIBLE DOCTRINES
A practical study of the fundamental teachings of the Bible on such doctrines as those expressed in the college creed.
First semester, three hours. (Offered 1946-47 and alternate years thereafter.)

- Bi. 422—BIBLE DOCTRINES
A continuation of Bi. 412.

Second semester, three hours. (Offered 1946-47 and alternate years thereafter.)

Bi. 413—CHRISTIAN EVIDENCES

A comprehensive course preparing the student for a scholarly defense of the conservative position. Analysis and refutation of claims of unbelievers. Special emphasis on evidences for the resurrection of Christ and Saul's conversion.

First semester, three hours. (Offered 1946-47 and alternate years thereafter.)

Bi. 423—CHRISTIAN EVIDENCES

A continuation of Bi. 413.

Second semester, three hours. (Offered 1946-47 and alternate years thereafter.)

Bi. 414—HEBREWS AND GENERAL EPISTLES

James, 1st and 2nd Peter, Jude, and Hebrews. The authorship, message, and teachings of these books will be studied.

First semester, three hours. (Offered 1945-46 and alternate years thereafter.)

Bi. 424—JOHANNINE WRITINGS

The life of John, the purpose, message, and teaching of his writings.

Second semester, three hours. (Offered 1945-46 and alternate years thereafter.)

Bi. 415—GEOGRAPHY OF THE BIBLE

A study of the historical geography and background of the Biblical lands with special attention to Palestine.

First semester, two hours. (Offered 1946-47 and alternate years thereafter.)

Bi. 425—GEOGRAPHY OF THE BIBLE

A continuation of Bi. 415.

Second semester, two hours. (Offered 1946-47 and alternate years thereafter.)

Christian Education

Mr. Stenholm, Dr. Cierpke, Dr. Haight

CE. 211—WEEKDAY CHURCH SCHOOL

Study of the growth and types of weekday religious instruction. Techniques, methods, evaluation. Discussions and practical work.

First semester, two hours.

CE. 221—DAILY VACATION BIBLE SCHOOL

Aims and methods, organization and administration of

the Daily Vacation Bible School. Text, lectures, reading assignments, discussions, and practical work.

Second semester, two hours.

CE. 311—INTRODUCTION TO CHRISTIAN EDUCATION

A survey course of the whole field of Christian Education; objectives, principles, problems, methods, materials, and programs; institutions promoting Christian Education; present-day trends.

First semester, three hours.

CE. 321—INTRODUCTION TO CHRISTIAN EDUCATION

A continuation of CE. 311.

Second semester, three hours.

CE. 312—CHRISTIAN MISSIONS

A study of the principles of Christian missions, outlines of missionary history, and biographies of great missionaries.

First semester, two hours.

CE. 322—CHRISTIAN MISSIONS

A continuation of CE. 312.

Second semester, two hours.

CE. 313—THE USE OF THE BIBLE IN CHRISTIAN EDUCATION

The Bible as a textbook in Christian Education; a study of the aims and objectives of Bible teaching; teaching aids; evaluation of methods and materials; lesson building; relating instruction to life.

First semester, three hours.

CE. 323—PLANNING AND DIRECTING YOUNG PEOPLE'S RALLIES

A study of the methods of promoting and directing youth movements, youth evangelistic rallies, and the like. Consideration of the problems of young people. Problems of leadership, materials, equipment, finances, and advertising.

Second semester, three hours.

CE. 314—ADMINISTRATION OF SUNDAY SCHOOL AND YOUNG PEOPLE'S DEPARTMENT

A study of various methods of promoting Christian Education in the different groups of the local church.

First semester, two hours. (Offered 1945-46 and alternate years thereafter.)

CE. 324—TRAINING IN WORSHIP

Place of worship in religion, definitions, functions, aims,

methods, programs, and materials of worship; significance and use of architecture, music, and ritual in worship. Class discussions, reports, papers; analysis, criticisms, evaluations, construction, and conducting of worship programs by students.

Second semester, two hours. (Offered 1945-46 and alternate years thereafter.)

CE. 411—HISTORY OF RELIGIONS

An intense study of the great non-Christian religions of the world in India, China, Japan, Greece, Rome, Egypt, Babylonia, Europe, and the Americas in respect to history, literature, development, and present status from the Christian standpoint.

First semester, three hours.

CE. 421—HISTORY OF MODERN CULTS

An evangelical study of the modern cults in the light of the superiority and finality of conservative Christianity.

Second semester, three hours.

CE. 412—CHURCH AND SOCIETY

Elements of social progress, the needs and problems; social aims, ideals, and standards; Christian social standards, ideals, and aims; methods of the propagation of Christianity; building of Christian social policy and attitudes toward certain social movements and conditions. Lectures, reading reports, special assignments, conferences.

First semester, three hours. (Offered 1945-46 and alternate years thereafter.)

CE. 422—SOCIAL PROBLEMS

A study and an interpretation of social problems in the light of the teaching of the prophets and of Jesus Christ.

Second semester, three hours. (Offered 1945-46 and alternate years thereafter.)

CE. 413—HISTORY OF CHRISTIAN EDUCATION

A study of the development of religious education from the time of the Hebrews and early Christians until the present. Attention will be given to the rise of the modern Sunday School and the development of Christian education and training today.

First semester, three hours. (Offered 1946-47 and alternate years thereafter.)

CE. 423—CURRICULUM OF CHRISTIAN EDUCATION

A consideration of the problems of lesson materials and other factors in the teaching process. Evaluation of other

curricula as found in Christian Education activities of various denominations.

Second semester, three hours. (Offered 1946-47 and alternate years thereafter.)

CE. 414—HYMNOLOGY

A comprehensive study of the lives and hymns of hymn-writers from antiquity through the period of the Gospel songs.

First semester, two hours.

CE. 424—HYMNOLOGY

A continuation of CE. 414.

Second semester, two hours.

CE. 415—CHILDREN'S METHODS AND MATERIALS

Work of evangelism with children. Study of methods and materials. Class discussions, reports, and projects.

First semester, two hours. (Offered 1946-47 and alternate years thereafter.)

CE. 425—ADOLESCENT METHODS AND MATERIALS

Teaching methods and materials for various levels of adolescents. Class discussions, reports, and construction of materials.

Second semester, two hours. (Offered 1946-47 and alternate years thereafter.)

SCIENCE

Dr. West, Miss Peterson, Mr. Sherman

The requirements for a minor for all students are 26 hours, consisting of Sc. 112-22, Sc. 113-23, Sc. 211-21, and Sc. 411-21. Students majoring in Home Economics may substitute Sc. 311-21 for Sc. 212-22.

Sc. 111—GENERAL SCIENCE

For students who plan to take only one year of science. The more essential and practical phase of physics, chemistry, and astronomy are covered in the first semester.

First semester, three hours.

Sc. 121—GENERAL SCIENCE

A continuation of Sc. 111. Topics studied include the practical phases of botany, zoology, geology, and physiology.

Second semester, three hours.

Sc. 112—BIOLOGY: BOTANY

A study of the principal groups of plants with emphasis upon the chemical and physical process underlying

growth. Three lectures and one laboratory period a week.
First semester, four hours.

Sc. 122—BIOLOGY: ZOOLOGY

A study of the principal phyla of animals. Three lectures and one laboratory period a week.
Second semester, four hours.

Sc. 113—GENERAL CHEMISTRY

Emphasis is given to the laws and theories underlying the science. The Arrhenius Theory of solutions, the Debye-Huckel theory, and some of the later developments in atomic structure, etc., are given consideration. Three lectures and one laboratory period a week.
First semester, four hours.

Sc. 123—GENERAL CHEMISTRY

A continuation of Sc. 113. A study of the elements, their properties, structure, uses, etc. The latter half of the semester includes work in qualitative analysis. Three lectures and one laboratory period a week.
Second semester, four hours.

Sc. 211—GENERAL PHYSICS

Open to all students who have had Ma. 111-21 or the equivalent. Such topics as motion, velocity, acceleration, heat, electricity, magnetism, etc., will be discussed, and demonstrations and experiments performed in the laboratory. Three recitations and one laboratory period each week.
First semester, four hours.

Sc. 221—GENERAL PHYSICS

A continuation of Sc. 211. Such topics as induced currents, wave motion, sound, harmony and discord, light, color, optical instruments, etc., will be discussed. Three recitations and one laboratory period each week.
Second semester, four hours.

Sc. 212—ORGANIC CHEMISTRY

A beginning course in organic chemistry. A study of the aliphatic organic compounds such as alcohols, aldehydes, acids, ketones, and products of the paraffin series such as gasoline, kerosene, oils; also other compounds such as tetraethyl lead, chloroform, ether, sugars, etc.; the determination of molecular weights, refraction, etc. Three lectures and one laboratory period each week.
First semester, four hours.

Sc. 222—ORGANIC CHEMISTRY

A continuation of Sc. 212. A study of the aromatic or-

ganic compounds such as benzene and isomerism of benzene derivatives. Also toluene, xylene, aniline, diazo and azo compounds, sulphanilic acid, phenol, anthracene. Vegetable alkaloids such as nicotine, quinine, stropine, cocaine; novocaine, strychnine, malachite green, etc. Three lectures and one laboratory period each week.
Second semester, four hours.

Sc. 311—PHYSIOLOGY

A science dealing with the activities of the living body. This course includes such topics as: Protoplasm, ferments or enzymes, the tissues, translocation of materials, muscle physiology, the interrelationship of the organs, nerve physiology, blood circulation, the heart, foods, digestion, the brain and spinal cord.

Two lectures and one laboratory period each week.

First semester, three hours.

Sc. 321—PHYSIOLOGY

Vasomotor control, gas exchange, respiration, vitamins, hormones or internal secretions, renal secretions, the skin, the receptors or sense organs, and the autonomic nervous system.

Two lectures and one laboratory period each week.

Second semester, three hours.

Sc. 411—SENIOR SEMINAR

Required of science minors during the senior year.

First semester, one hour.

Sc. 421—SENIOR SEMINAR

A continuation of Sc. 411.

Second semester, one hour.

SPEECH

Dr. Bonner, Miss Browning, Mr. Carr, Mrs. Edwards,
Miss Jessup, Dr. Jones, Mrs. Neal, Miss Parker,
Mrs. Pyfrom, Mrs. Stenholm, Miss Williams

The requirements for a major are 30 hours, including Sp. 111-21 and Sp. 313. The remaining hours may be chosen from other courses listed under the speech department in consultation with the head of the department, after requirements are met for the specialized major.

Interpretive For a major in interpretive speech, four hours
Speech Major of private lessons are added to the general requirements, and a public recital must be given before graduation.

Public Speaking Major For a major in public speaking. Sp. 323 must be taken in addition to the general requirements, and a special project in platform speaking must be given publicly before graduation.

Dramatic Production Major For a major in dramatic production, 15 of the 30 hours requirement should be in technical courses in production, and Sp. 312-22 is required in addition to the general requirements. A project in connection with mounting and producing a dramatic or musical production must be completed before graduation.

A major in radio speech and production will be added beginning with the school year 1947-48.

Sp. 111—FUNDAMENTALS OF SPEECH

An introductory course to the field of speech, dealing with the various problems of speaking before an audience, and specific to individual needs.
First semester, three hours.

Sp. 121—FUNDAMENTALS OF SPEECH

A continuation of Sp. 111.
Second semester, three hours.

Sp. 211—PUBLIC SPEAKING

Preparation and delivery of speeches for different occasions, with study of great speeches of the past and present.
First semester, three hours.

Sp. 221—PUBLIC SPEAKING

A continuation of Sp. 211.
Second semester, three hours.

Sp. 311—FUNDAMENTALS OF RADIO BROADCASTING

Study of the technique of radio broadcasting, radio terms, types of programs, with experience in program building and actual broadcasting. The college broadcasts eight hours a week over the Cleveland station, WBAC, a member of the Mutual network.
First semester, three hours.

Sp. 321—FUNDAMENTALS OF RADIO BROADCASTING

A continuation of Sp. 311.
Second semester, three hours.

Sp. 312—PLAY PRODUCTION

Principles of stage design, lighting, acting, directing, make-up, and other phases of production, with practical experience in the Shakespearean and Vesper productions

of the college. May be elected by majors in dramatic production in the sophomore year.
First semester, three hours.

Sp. 322—PLAY PRODUCTION

A continuation of Sp. 312.
Second semester, three hours.

Sp. 313—AUDIENCE CONTROL

A study of audience psychology and its relation to the planning of programs and the development of platform personality. Required of all seniors giving recitals.
First semester, two hours. (Offered 1945-46 and alternate years thereafter.)

Sp. 323—THE LECTURE AND LECTURE-RECITAL

A course appropriate for students of music as well as of speech. Study of techniques and practice in giving lectures and lecture-recitals.
Second semester, two hours. (Offered 1945-46 and alternate years thereafter.)

Sp. 314—PULPIT SPEECH

A course intended for training in the oral reading of Scripture, the conducting of various types of religious services, and the effective preparation and presentation of sermon material.
First semester, two hours. (Offered 1945-46 and alternate years thereafter.)

Sp. 324—PULPIT SPEECH

A continuation of Sp. 314.
Second semester, two hours. (Offered 1945-46 and alternate years thereafter.)

Sp. 315—DEBATE

Study of the forms of persuasive speaking, and types of debating, with platform practice.
First semester, three hours. (Offered 1946-47 and alternate years thereafter.)

Sp. 325—DISCUSSION

Study of the types of public discussion — the panel, forum, etc., with experimental work in these forms.
Second semester, three hours. (Offered 1946-47 and alternate years thereafter.)

Sp. 316—ORAL INTERPRETATION OF POETRY

Developing understanding of thought and motion of poetic forms and mastering the technique of communi-

cating these to an audience. May be elected by speech major in interpretive speech in the sophomore year. First semester, three hours.

Sp. 326 — ORAL INTERPRETATION OF DRAMATIC AND NARRATIVE LITERATURE

Analysis of basic principles and techniques of character conception and portrayal, and platform presentation of selected scenes by individuals. Training in story-telling and narrative oral reading. May be elected by majors in interpretive speech in the sophomore year. Second semester, three hours.

Sp. 317—DIRECTING

Study and discussion of the general problems of directing. Observation and reports on rehearsals of college productions and the directing of scenes in class will be included in the assignments. First semester, three hours.

Sp. 327—STAGE LIGHTING

Principles and theories of lighting, with demonstration and practice of the methods and procedures. Second semester, three hours.

Sp. 411—INTRODUCTION TO PHONETICS

Study of the science of sound production, physiological, physical, and experimental, to give understanding of the dynamic functions of speech. First semester, two hours. (Offered 1946-47 and alternate years thereafter.)

Sp. 421—DYNAMIC PHONETICS

Application of phonetic principles to correction of speech defects, and to laying the basis for correct pronunciation of foreign languages. Second semester, two hours. (Offered 1946-47 and alternate years thereafter.)

Sp. 412—PANTOMIME

Intensive study of expressive muscular action of the entire body for interpretation and characterization. First semester, two hours. (Offered 1946-47 and alternate years thereafter.)

Sp. 422—CHORIC READING

Applying basic principles of interpretation to choric speaking, with survey and adaptation of materials. Second semester, two hours. (Offered 1946-47 and alternate years thereafter.)

Sp. 413—ADVANCED RADIO TECHNIQUE

A course designed primarily for those going into professional radio work, announcing, program directing, etc. Continuity writing, radio ethics, salesmanship, and broadcast methods are studied. Opportunity for study and experience is offered in the college broadcasts over the local station, WBAC. Regular programs go out from the college over this station eight hours a week. First semester, three hours.

Sp. 423—ADVANCED RADIO TECHNIQUE

A continuation of Sp. 413. Second semester, three hours.

Sp. 424—ACTING

Advanced technical study of theories, with practice in the art of acting, including practical experience in college productions. Second semester, two hours. (Offered 1945-46 and alternate years thereafter.)

Sp. 425—SPEECH CORRECTION

Designed to give some of the simpler theoretical and practical material of remedial speech. Students will cooperate with the speech clinic to receive experience in remedial techniques. Second semester, two hours. (Offered 1945-46 and alternate years thereafter.)

Sp. 416—TEACHING OF SPEECH

Materials, methods, procedure in teaching of speech. First semester, three hours. (Offered 1946-47 and alternate years thereafter.)

Sp. 426—TEACHING OF SPEECH

A continuation of Sp. 416. Second semester, three hours. (Offered 1946-47 and alternate years thereafter.)

Sp. 418—STAGING AND SCENIC DESIGN

Study of the principles of the design and construction of scenery, flats, drops, etc., with methods and procedures demonstrated and practiced. First semester, three hours.

Sp. 428—STAGING AND SCENIC DESIGN

A continuation of Sp. 418. Second semester, three hours.

PRIVATE LESSONS IN SPEECH

One hour each semester. Open only to juniors and seniors.

SPEECH CLINIC

The Speech Department operates a clinic for students who have special difficulty in speech which cannot be corrected by means of ordinary classroom procedure. Diagnosis of the defect is made, and remedial work carried on with the individual student in private consultation, and in small training groups.

Business College

Pauline Rupp, M. A., Head

Many young people, because of their financial condition, do not see how it is possible for them to complete a four-year college course, but would like the privilege of being in the atmosphere of a Christian college for at least one year. This privilege is now offered to such young people. Students may enroll in the Business College and complete in nine months a course in bookkeeping, shorthand, typewriting, and related subjects, and at the end of the year students who are high school graduates may receive a certificate in these subjects.

Each student enrolled in the Business College is required to take Bible, Freshman Orientation, and Physical Education in the College of Liberal Arts, and, in addition, may take speech, music, or other standard college subjects.

After completing the business course and the required college work in connection with the business course, the student may enter, if he desires, the College of Liberal Arts, and may receive college credit for the work done in the Business College, provided the college entrance requirements have been met.

This arrangement makes it possible for many young people to get at least a start in college work. Usually a student who can go to college one year finds it possible to continue his education. However, if after one year in the Business College a student is not in a position to continue college work, he is equipped to fill a commercial position and has the cultural advantage of a business course taken in the environment of a Christian college.

The expenses for the Business College are the same as for the College of Liberal Arts. All students in the Business College are under the same rules and regulations as the students in the College of Liberal Arts.

The Head of the Business College will work out a course of study with each student which will suit his individual needs. Major emphasis may be placed upon bookkeeping and accounting, upon typewriting and shorthand, or upon a combination of all of these fitting the student for general office work. Other commercial subjects, such as Business Mathematics, Business English, Commercial Law, etc., may be taken

according to the student's needs. The courses offered in the Business College will in general follow those offered in the Department of Commerce in the College of Liberal Arts.

All applicants for certificates must be recommended by the head of the Business College and by the Dean of the College of Liberal Arts. Either shorthand, bookkeeping, or typewriting, must be passed with a grade of B before a certificate will be given. Speed requirements in typewriting and shorthand may be increased for those desiring certificates.

Graduate School of Religion

Charles D. Brokenshire, M. A., B. D., D. D., Dean

The Graduate School of Religion offers two degrees: the degree of Master of Arts in Religion and the degree of Doctor of Philosophy.

Courses are offered toward the fulfillment of requirements for the Master's degree or the Doctor's degree in the following fields: Biblical Introduction, English Old Testament, English New Testament, Biblical Theology, Systematic Theology, History of Christian Doctrine, Philosophy of Religion, Psychology of Religion, Christian Education, Christian Sociology, Church History, Biblical Geography and Archaeology, the Greek New Testament, and the Hebrew Old Testament.

REQUIREMENTS FOR ADMISSION TO CANDIDACY FOR DEGREES IN THE GRADUATE SCHOOL OF RELIGION

For the Degree of Master of Arts

A bachelor's degree from a recognized college is required for admission to graduate standing. Those in possession of a bachelor's degree, but lacking adequate undergraduate preparation in courses in the theological field, are required to pursue such courses in undergraduate work as will remedy this deficiency. Undergraduate preparation must be of such quality as to give evidence of ability to pursue graduate studies with success.

At least one semester of acceptable graduate study is required before a student may be recognized as a candidate for the degree of Master of Arts. Work offered for graduate credit must exhibit a high degree of ability and achievement in research, at least an average of "B". The Master of Arts degree is awarded upon the completion of a minimum of thirty semester hours of graduate work and an acceptable thesis; but in lieu of the thesis a research and reading seminar course may be pursued. This seminar course involves wide reading and intensive research in a specific field equivalent to six semester hours of graduate work.

The candidate for the Master's degree must show evidence of possessing a working knowledge of a foreign language satisfactory to the Graduate Committee. Nine months (36 weeks) work in residence at Bob Jones College is required

of every candidate for the degree of Master of Arts. The graduate student must submit a consistent program of study worked out under the guidance of the Graduate Committee.

For the degree of Doctor of Philosophy

The candidate for the Doctorate must have completed his work for the Master of Arts degree in Religion or the equivalent thereof. The record of work toward the Master's degree must be of such quality as to justify belief that further graduate study is likely to be profitable. The Doctor's degree will be conferred only on persons displaying qualities of leadership, of strong character, and evincing a high degree of scholarship in their chosen fields.

If undergraduate preparation in the theological field is inadequate, such courses in undergraduate study shall be taken as may be necessary to prepare for graduate study. The prospective candidate must possess a good working knowledge of Greek, Hebrew, and either French or German. A working knowledge of Greek is defined as that gained by four years of college work in Greek or the equivalent thereof. Two years of work in Hebrew and either French or German are required. A knowledge of Latin is recommended as requisite in certain fields of theological study. Those not possessing sufficient college credit in languages may be allowed to evince actual proficiency in them by successfully passing prescribed tests to meet the language requirements. The language requirement in Greek should be satisfied by the end of the first year of graduate study, and the requirements in other languages by the end of the second year of graduate study.

A minimum of three years of graduate work is required for the doctorate. Of these three years the first should be devoted to work for the Master's degree. Under the guidance of the Graduate Committee the candidate shall select a major field directly related to the work done for the Master's degree and in addition he shall select two minor fields.

Work for majors and minors may be selected from the following fields: Biblical Introduction, English Old Testament, English New Testament, Biblical Theology, Systematic Theology, History of Christian Doctrine, Philosophy of Religion, Psychology of Religion, Christian Education, Christian Sociology, Church History, Biblical Geography and Archaeology, the Greek New Testament, and the Hebrew Old Testament.

During the second year of graduate study, following the first year spent in working for the Master's degree, there will be required such examinations and written reports as may be necessary to test the progress made in study and research and to determine whether the candidate may continue work for the third year.

At the end of the third year an oral examination will be given in the major and minor fields. Written examinations may be given as shall appear expedient.

At the end of the first year of graduate study, the candidate shall select for his thesis toward the doctorate a subject approved by the Graduate Committee. The thesis must exhibit originality and thoroughness of research and must be an exhaustive treatment of the subject chosen. The candidate must submit three typewritten copies bound and prepared according to literary standards acceptable to the Committee. Two of these copies shall be deposited in the Library of Religion and the other shall be returned to the author. When the thesis has been accepted by the Committee, the candidate shall appear before the Graduate Committee and successfully discuss and defend his thesis.

Graduate work done in other institutions may be accepted in partial fulfillment of the requirements for the doctorate if it is of satisfactory quality and is appropriate to the candidate's program of study in the Graduate School of Religion of Bob Jones College. In such case, one full year's work in residence at Bob Jones College, on oral examination in the major and minor fields, and an acceptable thesis successfully defended and discussed constitute the minimum requirements in order to earn the degree of Doctor of Philosophy.

Ninety-six hours shall be the approximate amount of graduate work required for the three years in residence. Of these hours at least one-half shall be devoted to the major field, while the other half shall be divided equally between the minors. The Doctor's degree shall be conferred not merely on the basis of accumulation of semester credits, but strictly on the basis of a high degree of scholarship and mastery of the chosen fields.

GRADUATE COURSES IN RELIGION

Note: The middle digit of each course number indicates the semester during which the course is offered. For example, 511 is offered the first semester and 521 the second semester.

Bible

Dr. Brokenshire

Bi. 511-521—BIBLICAL INTRODUCTION

The canon and text of the Old and New Testaments, the composition, authorship, date, and contents of each book.
First semester, three hours.
Second semester, three hours.

Bi. 512-522—BIBLICAL ARCHAEOLOGY

Archaeological discoveries and monuments bearing on the history and teaching of the Old and New Testaments.
First semester, three hours.
Second semester, three hours.

Bi. 513-523—BIBLICAL GEOGRAPHY

The historical geography of Bible lands, especially Palestine, illustrated by stereopticon and other pictures.
First semester, three hours.
Second semester, three hours.

Bi. 514-524—WISDOM LITERATURE OF THE OLD TESTAMENT

A study of the divinely inspired religious and practical philosophy of the sages of Israel as expressed in the Proverbs, Ecclesiastes, Job, the Wisdom Psalms, and other portions of the Old Testament, with some attention to Wisdom elements in extra-canonical Hebrew literature.
First semester, three hours.
Second semester, three hours.

Bi. 515-525—ISAIAH AND HIS PROPHECIES

A careful study of the Book of Isaiah, with attention to the personality, times and message of the Prophet. The book will be read in the best English translation. Emphasis will be laid on the integrity of the book and on the theological and Messianic elements in the preaching of Isaiah, with their practical application to the faith and practice of today.
First semester, three hours.
Second semester, three hours.

Christian Education

Mr. Stenholm

CE. 511-521 — PRINCIPLES AND METHODS OF CHRISTIAN EDUCATION

A study of the several phases of Christian Education, with special attention to the methods in use in various

denominations in the Sunday School, the Young People's Departments, and Adult Christian training and activities; and an evaluation of the methods and materials available in modern Christian work.

First semester, three hours.

Second semester, three hours.

Ancient Languages

Dr. Brokenshire

Gr. 511-521—ADVANCED GREEK EXEGESIS

The reading of selected portions of the Greek New Testament, with careful study and interpretation according to the ascertained rules of syntax and the best exegetical methods.

First semester, three hours.

Second semester, three hours.

Arrangements may be made on demand for further advanced courses in Greek.

Hw. 511-521—ADVANCED HEBREW EXEGESIS

The reading of selected portions from the various types of Old Testament Hebrew literature, such as the Poetry, the Wisdom, and the Prophets, with careful study and interpretation according to the ascertained rules of syntax and the best exegetical methods.

First semester, three hours.

Second semester, three hours.

Arrangements may be made on demand for further advanced courses in Hebrew.

History and Social Science

Dr. Cierpke, Dr. Herrmann

Hi. 511-521—CHURCH HISTORY

A detailed study of the triumph of Christ and His Church from the Apostolic Age to the present, as revealed in the succession of great events, the experience and influence of the great personalities, and the progressive formulation of doctrine. Particular stress in the first semester is laid on the early period, and in the second semester on the Reformation. An evangelical interpretation of the history of Christianity.

First semester, three hours.

Second semester, three hours.

Hi. 512-522 — THE CHURCH WITHIN THE MODERN WORLD

A critical examination of "Modernism" and its effect

upon the Christian faith. The naturalistic philosophy and theology upon which American "Modernism" is based will be studied and criticized. A comparison of this theology and its varied aspects will be made with the historical and orthodox positions. Our own conservative position will be stated.

First semester, two hours.

Second semester, two hours.

Hi. 513-523—HISTORY OF CHRISTIAN DOCTRINE

A study of the history of Christian doctrines, the formulation of theological systems, and the work of the great leaders in theological thought from apostolic times until the present.

First semester, three hours.

Second semester, three hours.

Hi. 514-524—CHURCH AND STATE IN THE CHRISTIAN ERA

An intensive study of the church-state relationship in various epochs of the Christian era. Starting with the attitude of the Early Church toward the state this study will include the times of Constantine, Luther, and Calvin, and will lead to the German Struggle since 1933. The church-state relationship in America will conclude this study.

First semester, three hours.

Second semester, three hours.

Hi. 515-525—CHRISTIAN MISSIONS

An evangelical study of the missionary work of the present time with an outlook on the possibilities in the post-war world. This study will include the study of World Missionary Conferences and of leading personalities in the missionary world. Evangelistic methods of reaching the heathen with the Gospel of Jesus Christ will be prayerfully considered.

First semester, three hours.

Second semester, three hours.

SS. 511-521—CHRISTIAN SOCIOLOGY

Social changes, problems, and developments through the ages with special emphasis on modern world problems in the light of the teachings of the Word of God.

First semester, three hours.

Second semester, three hours.

Psychology and Philosophy

Dr. Herrmann

Ps. 511-521—PSYCHOLOGY OF RELIGION

A reverent examination of the intellectual, emotional, and volitional processes that accompany religious awakening and particularly Christian conversion, with a study of normal and exceptional features in the various expressions and exercises of religious experience.

First semester, three hours.

Second semester, three hours.

Ps. 512-522—PASTORAL PSYCHOLOGY

A sympathetic study of the psychic phenomena of the religious nature and the most tactful and effective methods of dealing with the spiritual needs of different types of personality in the light of the Gospel and modern investigation of religious experience, together with suggestions relating to the cultivation of the minister's own devotional life and spiritual influence.

First semester, two hours.

Second semester, two hours.

Ph. 511-521—PHILOSOPHY OF RELIGION

A study of the nature and validity of religious experience and an examination of the rational justification of theistic and Christian conviction as affording an adequate cognition of Ultimate Reality.

First semester, three hours.

Second semester, three hours.

Theology

Dr. Herrmann, Dr. Cierpke

Th. 511-521—SYSTEMATIC THEOLOGY

The great doctrines of the Christian religion, the great systems and theologians, the relations of theology, philosophy, and science, with emphasis on the evangelical body of doctrine held generally by historic orthodox Christians.

First semester, three hours.

Second semester, three hours.

Th. 512-522—BIBLICAL THEOLOGY

A thorough exegetical study of the theology, anthropology, hamartiology, soteriology, angelology, and eschatology of the Bible as these doctrines were unfolded and developed in the progressive stages of Divine Revelation.

This course aims to give the student a comprehensive exposition of the historical self-disclosure of God on record in the Bible, which is the basis of any Christian theological and philosophical system.

First semester, three hours.

Second semester, three hours.

Th. 513-523—SPECIAL PROBLEMS IN THEOLOGY

A careful study of the crisis in contemporary theology, showing the origin as well as the nature of the special problems. Among the problems considered are the following: The Relationship of Science to Religion; Reason and Revelation; The Primacy of Faith; The Natural and the Supernatural; The Issue of Religious Authority; and the Psychological Validity of Religious Experience.

First semester, three hours.

Second semester, three hours.

Th. 514-524—THE PROBLEM OF RELIGIOUS KNOWLEDGE

A consideration and analysis of the whole field of religious knowledge, with special emphasis on vital issues, such as: What is religious knowledge? How can man know God? Can religious knowledge be validated? All the pressing questions will be considered in the light of the Word of God.

First semester, three hours.

Second semester, three hours.

Th. 515-525—CONTEMPORARY THEOLOGY

The great movements of European and American theology, with special emphasis upon the positions and lives of the various men whose influence is responsible for the present theological crisis.

First semester, three hours.

Second semester, three hours.

Th. 516-526—CHRISTOLOGY

A reverent study of the place of our Lord Jesus Christ in Christian thought and experience from the Early Church to the present. Christology is in this course studied as it is stated in the christological formulas of historic Christianity and as the central doctrine of the Christian faith.

First semester, three hours.

Second semester, three hours.

Courses on the 300 and 400 levels in the College of Liberal Arts may be selected if appropriate to the program of graduate study and subject to the approval of the Graduate Committee.

Graduate School of Fine Arts

Bob Jones, Jr., M. A., Litt. D., L. H. D., LL. D., Dean

The Graduate School of Fine Arts offers two degrees: the Master of Arts degree in the field of music or speech and the Master of Fine Arts degree in the combined fields of music and speech.

REQUIREMENTS FOR ADMISSION TO CANDIDACY FOR DEGREES IN THE GRADUATE SCHOOL OF FINE ARTS

To become a candidate for a degree in the Graduate School of Fine Arts, a student must be the graduate of an approved college or university and must have met in his undergraduate courses the specific requirements for admission to the particular field in which he intends to pursue graduate studies.

These specific requirements are as follows:

For the Degree of Master of Arts in Applied Music

The student must present thirty semester hours of undergraduate credits in music, which credits must be in courses equivalent to those meeting the requirements for a Bachelor of Arts degree in applied music at Bob Jones College. The student, by means of an examination before a faculty committee, must show himself able to do advanced work in his chosen applied major.

For the Degree of Master of Arts in Sacred Music

The student must present thirty semester hours of undergraduate credits in music, which credits must be in courses equivalent to those meeting the requirements for a Bachelor of Arts degree in sacred music at Bob Jones College.

For the Degree of Master of Arts in Speech

The student must present thirty semester hours of undergraduate credits in speech, which credits must be in courses equivalent to those meeting the requirements of a Bachelor of Arts degree in speech in Bob Jones College.

For the Degree of Master of Fine Arts

The student must present at least thirty-six semester hours of undergraduate credits in the fields of music and speech with not less than twelve semester hours in either field. The student must convince a committee composed of the Dean of the Graduate School and one member of the faculty of the Departments of Speech and of Music that he is qualified to

do advanced work in a broad and general fashion in both music and speech.

No student, having met the above requirements, can be accepted, however, as a candidate for a degree until he has satisfactorily completed one semester of work in the Graduate School of Fine Arts.

THE MASTER OF ARTS DEGREE IN APPLIED MUSIC

General Requirements

The Master of Arts degree in applied music may be earned with a major in voice, piano, violin, or organ.

One year of residence and thirty semester hours are required, which hours shall be generally divided as follows:

- 6 hours foreign language
- 12 hours music theory, Musicology, and Music Literature
- 4 hours teaching methods
- 8 hours applied major

In addition to the courses listed in the Graduate School, the student upon the permission of his faculty adviser may elect from the College of Liberal Arts certain courses from the divisions numbered 300 and 400, which courses may require special work for graduate credit. For example: Mu. 314-324, Music in Worship; Mu. 312-322, Orchestration; Di. 311, Foreign Language Diction.

All courses must be elected under the advice and with the approval of the Dean of the Graduate School or an assigned faculty adviser. The student must maintain an average of B.

A recital in the applied major will be required. The program for this recital must be approved by the faculty adviser during the first nine weeks of graduate study.

The student must pass a final examination, written or oral, which examination shall cover not only all courses taken in the Graduate School but also the field of music generally, testing the student's knowledge of music literature, reference works, outstanding personalities in the field, etc. A student majoring in voice must have a reading knowledge of either French, German, or Italian, and be able to pronounce correctly all three.

Graduate Courses in Music

Mu. 511-521 — ORCHESTRAL CONDUCTING AND SCORE READING

Study of orchestral conducting, applied practically;

study of orchestral materials suitable for senior high schools; conducting of recorded ensembles and symphonies.

First semester, two hours.

Second semester, two hours.

Mu. 512-522—FORM AND ANALYSIS

Study of the phrase and its subdivisions, the period, binary and ternary forms; analysis of the styles of the small and large forms of musical composition.

First semester, two hours.

Second semester, two hours.

Mu. 513-523—KEYBOARD HARMONY

Keyboard harmonization of melodies and basses, sequences, cadences, modulations, transposition, and improvisation.

First semester, two hours.

Second semester, two hours.

Mu. 514-524—MODERN HARMONY

Study of the works and idioms of modern composers from Debussy to the present day; the technique of the impressionistic, atonal, polytonal, and neo-classic schools.

First semester, two hours.

Second semester, two hours.

Mu. 515-525—COUNTERPOINT

Strict counterpoint in all species in two, three, and four voices; two voice canon; the writing of two and three part inventions.

First semester, two hours.

Second semester, two hours.

Mu. 516-526—COMPOSITION

Composition in smaller forms for piano, voice, and other instruments; simple song forms, rondo, theme and variation, and sonata form.

First semester, two hours.

Second semester, two hours.

Mu. 517-527—THE HISTORY OF THE DEVELOPMENT OF MUSIC IN WORSHIP

Liturgical music from the time of the early Christian church; Gregorian chant; polyphonic choral schools and their culmination in Palestrina, Bach, Haydn, Mendelssohn, and the Russian choral school of church music.

First semester, two hours.

Second semester, two hours.

Mu. 518-528—MUSICOLOGY

Study of music as an art from a scientific, aesthetic, and historical viewpoint; technique and methods in musicological research.

First semester, two hours.

Second semester, two hours.

Mu. 519-529—MUSIC LITERATURE

A detailed survey of the literature in the applied major field with special emphasis on analysis, style, and development of technique.

First semester, two hours.

Second semester, two hours.

Mu. 611-621—TEACHING METHODS

Analysis and classification of elementary and advanced teaching methods in applied music major; practice teaching.

First semester, two hours.

Second semester, two hours.

THE MASTER OF ARTS DEGREE IN SACRED MUSIC**General Requirements**

The Master of Arts degree in sacred music may be earned with a proficiency in voice, violin, piano, or organ. One year of residence and thirty semester hours are required, which shall be generally divided as follows:

4 hours applied music (in any of the fields mentioned)

9 hours music theory, Music Literature, or Musicology

2 hours Professional Practice

9 hours in specific sacred music courses, chosen from those listed below

6 hours electives (to be chosen in the field of Speech upon the advice of faculty adviser in cooperation with the head of the Speech Department, unless at the discretion of the faculty, the student displays sufficient experience in platform technique and deportment)

In addition to these requirements, a creative project shall be assigned to the student in lieu of a recital. This project may be the composition and public presentation of an original brief cantata or a similar assignment. The project must be fully completed and approved by the music faculty ninety days in advance of graduation.

All courses are selected in consultation with the Dean of the Graduate School of Fine Arts or an approved faculty supervisor. The student must maintain an average of B.

Other courses which may be chosen as specific sacred music courses include: Mu. 517-27; Pi. 411-21; Or. 411-21; CE. 414-24.

The student must pass a final examination, written or oral, which examination shall cover all the courses taken by him in the Graduate School of Fine Arts.

Graduate Courses in Sacred Music**SM. 511—MUSIC FOR THE CHURCH YEAR**

Planning the music for a non-liturgical service throughout the church year, including the selection of suitable solos, anthems, and voluntaries.

First semester, three hours.

SM. 512—PSYCHOLOGY OF GOSPEL SONG DIRECTING

Study of the psychological effect of different type songs upon an audience and the use of Gospel songs in preparing the audience for the sermon. Study and application of various techniques to stimulate audience singing.

First semester, three hours.

SM. 513-523—CANTATA AND ORATORIO

A survey of the musical structure and individual numbers in the outstanding cantatas and oratorios.

First semester, two hours.

Second semester, two hours.

SM. 514-524—CHORAL ARRANGING

Arranging of Gospel songs, hymns, and other sacred works for use as duet, trio, and ensemble numbers.

First semester, two hours.

Second semester, two hours.

SM. 515-525—THE GREAT LITURGIES

Survey of Jewish, Greek, Russian, Roman Catholic, and Protestant liturgies.

First semester, two hours.

Second semester, two hours.

SM. 516—THE YOUTH CHOIR

Voice training and placement, selection of suitable repertoire for junior, intermediate, and young people.

First semester, two hours.

SM. 526—THE ADULT CHOIR

Group voice technique, repertoire of anthems, easy to difficult advancement.

Second semester, two hours.

SM. 517-527—PROFESSIONAL PRACTICE

Actual conducting of congregational singing, coaching of instrumental or vocal ensemble groups, and other practical musical experience under faculty observation and direction.

First semester, one hour.

Second semester, one hour.

THE MASTER OF ARTS DEGREE IN SPEECH**General Requirements**

The Master of Arts degree in speech may be earned with a major in dramatics, platform arts, or radio.

One year of residence and thirty semester hours are required, which hours shall be generally divided as follows:

- 3 hours Arranging and Writing Dramatic Material
- 3 hours Training the Speaking Voice
- 3 hours Teaching of Speech, required of all students who plan to teach speech who have not had this course
- 12 hours required courses in the field of specialization
- 9 hours courses elected in the field of speech or cognate field under the direction of a faculty adviser.

In addition to the graduate courses listed herein, the student may upon the permission of his faculty adviser elect from the general catalogue certain courses from the divisions numbered 300 and 400, which courses may require special work for graduate credit. For example Sp. 411, Introduction to Phonetics; Sp. 311-321, Radio Broadcasting; En. 312-322, Comparative Drama.

All courses must be elected under the advice and with the approval of the Dean of the Graduate School or a faculty adviser. The student must maintain an average of B.

A special project in the student's field of specialization will be required. This project must be chosen with the advice of his faculty adviser within the first nine weeks of graduate study.

Specific Requirements**DRAMATICS**

The student will be required to take courses at the advice of his faculty adviser in beginning and advanced acting, stage design, production, directing, costuming, lighting, etc. He must take the two courses required of all students (see Gen-

eral Requirements), and may take other courses in speech as desired. He may wish to elect in cognate fields such courses as clothing, psychology, literature, creative writing, history and appreciation of art, etc. For his project he may have such choices as (1) writing and producing an original one-act play; (2) producing a three-act play, making prompt-book, and writing a paper after research on costumes, lighting, or special problems of characterization or production; (3) playing a leading role in a Shakespearean play and writing a full and technical paper on the play's costuming, lighting, stage setting, or character; (4) being assistant director of a Shakespearean play and doing as in (3).

PLATFORM ARTS

(Interpretation, Public Speaking)

In this field the student may have a double major, or a major in either interpretation or public speaking.

For a double major, he will be required to take courses in pantomime, story-telling, interpretation, advanced public speaking, debate, etc., at the discretion of a faculty adviser, as well as the courses required of all students, and may elect other courses in speech. In cognate fields he may take logic, psychology, physiology, literature, composition, music, art. For his project he will give a lecture-recital, with material for interpretation chosen under the supervision of a faculty adviser.

If the student elects a major in interpretation alone, he will be required to take courses in pantomime, story-telling, interpretation of prose and poetry, choric reading, characterization, as well as the two generally required courses, and may elect courses in public speaking, dramatics, etc., with cognates as above. For his project he will perhaps: (1) write a complete analysis of, and give a lecture-recital on some work of prose or poetry, or some group of works; (2) prepare and produce a Vesper program, writing a critical analysis of all the speech work on the program; (3) write an analysis of the material and produce a half hour choric speaking program.

If the student elects a major in public speaking alone, he will be required to take advanced public speaking, debate, discussion, etc. For his project he may choose: (1) a lecture, plus full-content outline and complete analysis of same; (2) coaching a debate team; (3) planning and conducting a panel discussion before an audience; (4) a brief test of his platform ability, with a dissertation on the life and work of

some great speaker; (5) same as (4), except with complete analysis of ten selected forms of public speech; (6) lecture, and biographical paper on some great minister, analyzing his style, work, and audience psychology.

RADIO

The student will take courses in fundamentals of broadcasting, radio speaking, production of radio programs, radio writing, etc.; he must take the two generally required courses, and may elect other courses in speech and in such cognate fields as physics, composition, literature, psychology. For his project he may choose: (1) writing and supervision of production of a radio play with report on some specific phase of production; (2) a technical research paper; (3) preparation and production of an hour program of varied numbers; (4) writing a radio serial drama; (5) research on sound effects.

Graduate Courses in Speech

- Sp. 511—TRAINING THE SPEAKING VOICE
Study of anatomy, physiology, and physics of voice and speech, with emphasis on drills to eliminate minor individual speech difficulties.
First semester, three hours.
- Sp. 512-522 — ARRANGING AND WRITING DRAMATIC MATERIAL
Advanced course dealing with arranging and writing of dramatic material for public performance.
First semester, three hours.
Second semester, three hours.
- Sp. 513—WRITING FOR RADIO
Study of theory, style, structure; and writing of radio plays, serials, commercials, continuity.
First semester, two hours.
- Sp. 523—THE RADIO PROGRAM
Intensive study of program planning and problems of the program director with practical experience in program directing.
Second semester, two hours.
- Sp. 514—COSTUMING
Detailed study of historical periods, principles of costume design, and creation, with practical application.
First semester, two hours.
- Sp. 524—PROBLEMS OF DIRECTING
Consideration of special problems of the director. As-

signments include directing of scenes in class and for public performance as well as observation at rehearsals of the Classic Players.

Second semester, two hours.

- Sp. 515—PROBLEMS OF BROADCASTING
Advanced course considering problems arising in all types and phases of broadcasting.
First semester, two hours.
- Sp. 516—HISTORY OF THE THEORIES OF SPEECH
A survey of the systems of speech from ancient to modern times, emphasizing nomenclature and aspects of speech development of present interest.
First semester, three hours.
- Sp. 526—INTERPRETATION AND CREATION OF MONOLOGUES
A course including interpretation of monologues as well as the creation of original sketches from history, fiction, and life for public presentation.
Second semester, two hours.

THE MASTER OF FINE ARTS DEGREE

The Master of Fine Arts degree may be earned in the joint field of music and speech. One year's residence and thirty semester hours are required, which shall be generally divided as follows: 9 hours in speech and 15 hours in music, or vice versa; 6 hours in History and Appreciation of Art, if this subject has not been taken on the undergraduate level, in which case another course in art or additional work in music or speech may be selected upon the advice and with the consent of the faculty adviser. In addition, a special project combining music and speech activities is required. This special project may be in connection with an opera production, may involve the arrangement and orchestration of incidental music for a dramatic production, or some similar problem.

All courses must be elected under the advice and with the approval of the Dean of the Graduate School or a faculty adviser. The student must maintain an average of B.

Academy

Lillian Lee, M. A., Principal

Mrs. Allen, Mrs. Carruth, Mrs. Clough, Miss Goode, Mrs. Harbin, Mr. Holliday, Miss Jessup, Mrs. Lusk, Miss Markham, Mrs. Matson, Miss Potts, Mrs. VanSteenburg, Mr. Warwick

Purpose

Many parents realize the importance of having their sons and daughters in a Christian atmosphere during their high school years. There is no more critical time in the life of a boy or girl than the years spent in the high school. The purpose of the academy is to offer four years of high school training in an environment that is Christian and cultural. The academy students have the opportunity of social contact with the college students. They also have the advantage of instruction by well-trained Christian teachers.

Rating

The academy is a four-year accredited high school.

Admission

Students are admitted to the academy upon the completion of standard eighth grade work (or junior 2 class work.) The applicant should present an official statement from the principal of the school which he formerly attended that he is prepared for the ninth grade (or junior 3) work. If the student wishes to be admitted to any high school class beyond that of the ninth grade (or junior 3), he should have a transcript showing the official record of all high school work previously carried sent to the academy principal. Students transferring from an unaccredited high school will be admitted by examination.

Expenses

The expenses in the Academy are the same as those in the College of Arts and Sciences. See page 26.

Requirements for Graduation

Sixteen units of standard high school work are required for graduation. A unit represents five periods of at least 45 minutes each week for 36 weeks. The following subjects are required.

1. Bible, (each year) 1 unit*.

2. English, 4 units.
3. American History and Problems in Democracy, 1 unit.
4. Mathematics, 2 units (1 in algebra and 1 in plane geometry, 2 in algebra, 1 in general mathematics and 1 in algebra, or 1½ in algebra and ½ in arithmetic).
5. Science, 1 unit.
6. Home Economics (for girls), 1 unit.
7. Physical Education, each year.

Enough elective subjects to make a total of 16 units, which may include:

1. Commercial subjects**
2. Foreign language***
3. Mathematics
4. Science
5. Social sciences
6. Home economics
7. Speech
8. Music theory

* Seniors who transfer from other schools will be required to have one-half unit of credit in Bible for graduation.

** Not more than 4 units of commercial and vocational work will be accepted for graduation.

*** Two units of a foreign language are recommended for all students.

Instruction in reading is given to those students who need remedial work in this subject.

Classification

The work completed by the beginning of a school year determines the student's classification. A student who has completed 4 units is classified as a sophomore, 8 units as a junior; 12 units, as a senior.

If a student lacks not more than one of the required number of units, he will be given conditional classification.

Reports and Grades

Reports are mailed to the parents or guardians of the students at the end of each nine weeks period and at the close of each semester.

The system of grading is as follows:

- A Superior
- B Above average
- C Average
- D Passing
- E Condition
- F Failure
- I Incomplete

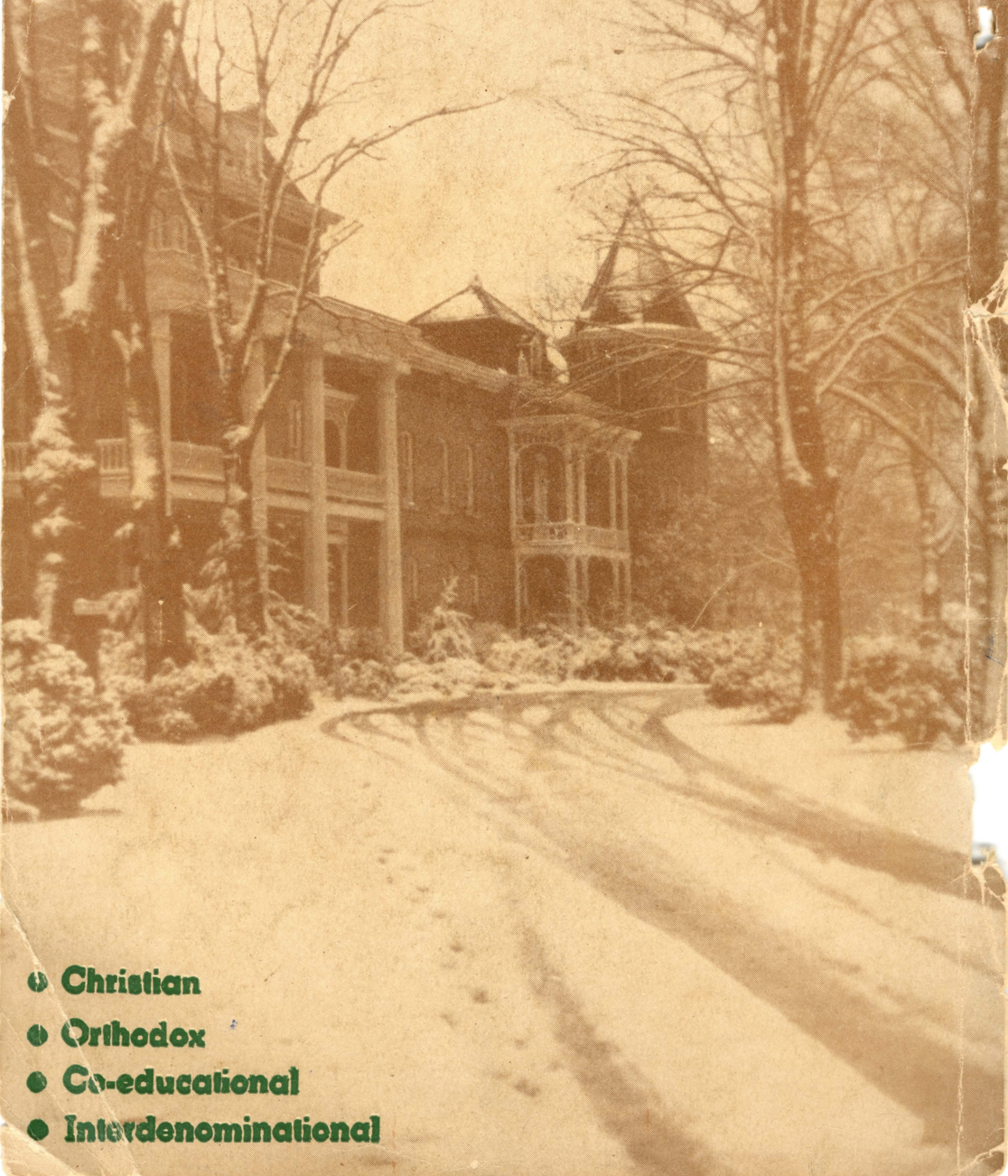
- X Absent from examination
- S Satisfactory
- U Unsatisfactory
- P Pass

Courses of Instruction

The course of study and the textbooks adopted by the state are used. The curriculum includes standard courses in English, history, foreign languages (Latin and French), mathematics, science, home economics, social sciences, and physical education.

In addition to these regular courses each student is given a course in Bible and he may have the privilege of taking music, speech, or art without extra cost.

"America's Most Unusual College"



- Christian
- Orthodox
- Co-educational
- Interdenominational